



SUPPORTING LEARNING AND RECOGNISING ACHIEVEMENT



Looking forward to the resumption of music-making in public spaces

The Callisto String Quartet performing for guests at the Governor's reception to celebrate the Centenary of the Australian Music Examinations Board on 15 May 2018
(Photo by Sav Schulmann)

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Looking forward to 2021

What a year it has been!

May I take this opportunity to congratulate teachers and students on the way you adapted to the challenges presented by COVID-19. I would also like to acknowledge members of the AMEB Victoria administrative team for their creative solutions to unexpected problems and their dedicated work under difficult circumstances. Finally, I express my appreciation to the Victorian specialist examiners who have readily embraced new examination formats and adjusted to online examining and reporting processes.

Throughout 2020 we collaborated with colleagues at the AMEB Federal and State Offices to roll out a number of new products and services:

- Recorded video exams for AMEB Repertoire Grades, CPM and P Plate Piano were introduced.
- The range of For Leisure subjects was expanded to include Repertoire exam options suited to video submission.
- An online video examination for Speech & Drama practical subjects was introduced.
- A hybrid examination using a combination of recorded video and online interview was developed to enable candidates to proceed with their Certificate of Performance and Associate examinations.
- Rockschool video exams were introduced.
- A special licence with APRA/AMCOS was negotiated, allowing the legal recording of accompaniments for examinations.

Our offerings in 2021

I am pleased to advise that Video Repertoire grade exams will again be available in 2021 (from 1 February till 30 November) and we will be ready to re-introduce recorded/online video exams for other subjects if COVID-19 restrictions are re-introduced.

Face-to-face Practical examinations will be offered in the traditional 5 Metropolitan, 2 Regional, 2 Special Subject, 2 Rockschool and 2 Licentiate sessions. (2021 session dates may be found on page 4 of this newsletter and on the AMEB Victoria website.)

It is recommended that, in 2021, candidates consider preparing for a Repertoire examination, where appropriate, so that they can transfer to a video exam if their face-to-face exam cannot proceed as scheduled.

In 2021:

- The 'old' 2018 Piano syllabus will be available for examination, alongside the 2021 Piano syllabus, for a further year.
- Teaching and learning in lower brass will be supported by new syllabuses and publications for Euphonium, Trombone and Tuba.
- A new Harp syllabus will be available for examination, supported by a suite of new publications.
- Written grade examinations in Theory of Music, Musicianship, Music Craft (Preliminary to Grade 4) and Speech & Performance Theory Grade 7 will be available online.
- Paper-based examinations for Theory of Music and Written diplomas will be available on application.
- Speech & Performance Theory and Music Craft Grades 5 and 6 will be offered as paper-based exams on 18 August 2021.

A list of the new publications may be found on the AMEB Victoria website. All AMEB and Rockschool publications, and the 2021 AMEB syllabuses (hard-copy and downloadable formats), may be ordered on AMEB Connect.

In conclusion

We have been heartened by the tremendous achievements of students in 2020 – a year in which performing, teaching and examining practices have been severely impacted by COVID-19. Just before restrictions were first imposed, we held our annual Conferring of Diplomas Ceremony in the magnificent Hawthorn Town Hall. Photographs of some of the high achievers in the 2019 examinations may be seen on page 3. This is what AMEB is about: encouraging young people to perform at their best and recognising their achievements. We look forward to supporting you and your students as you work towards fulfilling your goals and aspirations in 2021.

We trust that you will have an enjoyable, relaxing summer break.

With best wishes from Heidi, Jeremy, John, Lisa, Matthew and me,

Alwyn Mott

BMus, DipEd(Melb), GradDipBusAdmin(Monash), AMusA
General Manager



Celebrating our high achievers

On Sunday 15 March, we celebrated the achievements of 140 young Victorians who received their Associate and Licentiate diplomas from Professor Richard Kurth, Director of the Melbourne Conservatorium of Music and Dr Elizabeth Mitchell, Chair of our Examinations Advisory Committee.

It was a wonderful opportunity to recognise their achievements and a few photographs from the Ceremony, held in the Hawthorn Arts Centre, are shown below. Outstanding performances were given by Vicky Deng, LMusA (Cello) who performed Tchaikovsky's zo capriccio Op. 62, and Emily Chapman, AMusA with Distinction (Flute) who performed Ballade by Albert P rilhou.



Double Diplomates

Left to right: Gabriel Chen, Owen Chen, Jay Dingle, Jacqueline Fu, Yuki Goh, David Kim, Olivia Spyrou, Lachlan McKie, Meng Wang

We especially congratulate nine musicians who received multiple diplomas on the day

Gabriel Chan, AMusA with Distinction (Cello) and LMusA (Cello)
Owen Chen, AMusA (Piano) and LMusA (Violin)
Jay Dingle, AMusA (Piano) and AMusA with Distinction (Oboe)
Jacqueline Fu, AMusA (Piano) and AMusA (Violin)
Yuki Goh, AMusA (Musicology) and AMusA (Viola)
David Kim, AMusA (Clarinet) and LMusA (Violin)
Olivia Spyrou, AMusA with Distinction (Violin) and AMusA with Distinction (Viola)
Lachlan McKie, AMusA with Distinction (Violin) and LMusA (Violin)
Meng Wang, AMusA with Distinction (Piano) and LMusA (Piano)



Special Award Recipients

Left to right: Jiayi Yin, Emily Chapman, Crystal Qian

Jiayi Angela Yin, winner of the Elizabeth Stainkaph Memorial Prize for the best combined result in Grade 8 Piano and Grade 5 Theory.

Emily Chapman, AMusA (Flute), winner of the Leslie Barklamb Flute Award.

Crystal Qian, LMusA (Violin), winner of the VMTA Theory of Music Award for the best Grade 6 Theory result.



Vicky Deng,
LMusA (Cello)



Emily Chapman
AMusA with Distinction (Flute)



Professor Richard Kurth
Delivering the Occasional Address.

The recipient of the inaugural AUSTA Viola Award, Jin Tong Long, LMusA with Distinction (Viola), was not able to attend the Ceremony.

AMEB Victoria acknowledges the generous support of the 2019 Special Awards by the Victorian Music Teachers' Association (VMTA) and the Australian String Teachers' Association (AUSTA).

AMEB Victoria Exam Session Dates 2021

For details on subjects, locations, dates and times go to www.ameb.vic.edu.au

Entries for each session must be submitted by the closing date shown below.

Teachers and private entrants are responsible for ensuring that they are familiar with the examination requirements and regulations prescribed in the current AMEB syllabus and the administrative policies and procedures as notified on the AMEB Victoria website.

Face-to-face examinations will proceed under COVIDSafe protocols in accordance with Department of Health and Human Services directives.

Video Examinations

Music Repertoire grade examinations and Rockschooll examinations available by video submission from 1 February until 30 November. Enrolments close 15 October.

Face-to-face Practical Examinations

A school or private studio with examining time of 3 hours or more in a particular instrument may apply to be an examination centre and also may request to host practical examinations outside the published session dates. The following session dates apply to general centres, as published.

Written Examinations

Grade examinations in Theory of Music, Musicianship, Music Craft (Preliminary to Grade 4) and Speech & Performance Theory Grade 7 available online. Paper-based exams for Theory of Music available on application. A school or studio with a minimum of ten candidates may apply to host Theory of Music examinations from March through to November.

Grade examinations in Speech & Performance Theory and Music Craft Grades 5 and 6 will be offered on Wednesday 18 August.

Metropolitan Practical Sessions		Closing date
1st Metropolitan	27 April – 16 May	26 February
2nd Metropolitan	17 May – 6 June	26 March
3rd Metropolitan	7 June – 23 June	23 April
4th Metropolitan	9 August – 4 September	11 June
5th Metropolitan	4 October – 14 November	23 July
Regional Practical Sessions		
1st Regional	26 July – 7 August	21 May
2nd Regional	8 November – 4 December	13 August
Licentiate Diplomas (Melbourne only)		
1st Licentiate	24 June – 26 June	23 April
2nd Licentiate	12 September – 22 September	25 June
Special Subjects (Melbourne Only)		
1st Special Subjects	19 July – 1 August	21 May
2nd Special Subjects	15 November – 5 December	27 August
Rockschooll (Melbourne Only)		
1st Rockschooll	19 July – 1 August	21 May
2nd Rockschooll	15 November – 5 December	27 August



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Find more information about the wide range of services we offer on the AMEB Victoria website: www.ameb.vic.edu.au

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