

CPM Bass (Repertoire) – 2020 only

Foreword

CPM Bass (Repertoire) exams have been temporarily introduced in 2020 for *Advancing* - Step 1 to Step 4, as a response to physical distancing guidelines. Repertoire exams provide an option for candidates to present for an AMEB assessment with repertoire (Set Works, Free Choice and Creative) requirements only. There are no Technical Work, Knowledge and Understanding, Aural Skills, or Reading Skills requirements for the Repertoire examination.

While Repertoire exams do not include a separately examined Technical Work component, technical ability still forms an important part of the assessment focus. It is a primary means whereby candidates can communicate expressive ideas and musical understanding.

Repertoire examination syllabus structure

Advancing – Step 1 to Step 4

Free Choice selections

Free Choice pieces can include any Set Work from the *CPM Bass Advancing Course Book* (AMEB) for that Step or any of the 'Possible Free Choice pieces' listed in the same book. They can also include any work not listed in the course book, but which is of a similar length and educational value to the other pieces listed there. Up to two Free Choice works may be the candidate's own arrangement or composition. It is the responsibility of the candidate and their teacher to ensure that the Free Choice works chosen are appropriate for the grade. Please note AMEB is unable to provide prior approval for Free Choice works.

All Free Choice selections must be performed with an appropriate live or recorded backing unless the piece was written as a solo unaccompanied work.

Copies of Free Choice works are required for use by examiners in *CPM (Repertoire)* exams. These must be submitted according to AMEB State Office guidelines.

Technical Work, Knowledge and Understanding, Aural Skills, and Reading Skills requirements

There are no Technical Work, Knowledge and Understanding, Aural Skills or Reading Skills requirements for *CPM (Repertoire)* exams.

ADVANCING

ADVANCING STEP 1 TO STEP 4

Assessment criteria

Please refer to the *Advancing* (Steps 1 – 4) assessment criteria for 'General Performance', 'Set Works', 'Free Choice' and 'Creative' in the CPM Bass syllabus document or in the front of the *CPM Bass Advancing Course Book* (AMEB) for that Step.

Performance – Set Works, Free Choice and Creative

Programme structure

Number of works to be presented

Candidates must prepare 8 works (2 Set Works + 4 Free Choice works + 2 Creative) for presentation at examination:

Candidates must select two Set Works from the *CPM Bass Advancing Course Book* (AMEB) and four Free Choice works. See **Free Choice selections** above or the *CPM Bass Advancing Course Book* (AMEB) for further details and requirements. In addition to these, candidates must perform improvisations to BOTH of the backings provided in the *CPM Bass Advancing Course Book* (AMEB). Further details and

requirements are available in the **Creative** section of the *CPM Bass Advancing Course Book* (AMEB) for that Step.

Please note: while physical distancing guidelines are in place, there is no requirement to perform with live backing musicians for CPM (Repertoire) exams.

Time allowed for Repertoire examinations:

STEP 1 (REPERTOIRE)	09141
8 works (2 Set Works + 4 Free Choice + 2 Creative). Maximum performance time (including gaps between the pieces): 30 min.	
STEP 2 (REPERTOIRE)	09142
8 works (2 Set Works + 4 Free Choice + 2 Creative). Maximum performance time (including gaps between the pieces): 30 min.	
STEP 3 (REPERTOIRE)	09143
8 works (2 Set Works + 4 Free Choice + 2 Creative). Maximum performance time (including gaps between the pieces): 30 min.	
STEP 4 (REPERTOIRE)	09144
8 works (2 Set Works + 4 Free Choice + 2 Creative). Maximum performance time (including gaps between the pieces): 30 min.	