



SUPPORTING LEARNING AND RECOGNISING ACHIEVEMENT



New Trumpet teaching and learning resources

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New Trumpet teaching and learning resources

A new Trumpet syllabus will be available for examination from 2020.

Following the comprehensive review of the Trumpet Manual Lists in 2017, the technical work requirements have been updated, and a new collection of Trumpet teaching and learning resources has been released: *Trumpet Technical work & orchestral excerpts* (2019), a new series of grade books (*Trumpet Series 2*) for Preliminary to Grade 4, AMEB Recorded accompaniments for *Trumpet Series 2* (Preliminary to Grade 3), and *Trumpet Sight-reading & transposition*.

The revised syllabus introduces two new examinations, **Preliminary** at the beginning of the syllabus and **Certificate of Performance**, which serves both to cap the Level 2 examinations as well as prepare candidates for the requirements of the Level 3 examinations.

To enter for examination in the new syllabus, select the **Trumpet (2020)** syllabus in *AMEB Connect*. (Note that it is not acceptable to present for examination with a mix of new (2020) and old (2019) syllabuses.)

For more information, go to:
ameb.vic.edu.au/new-trumpet-syllabus



Trumpet teachers' workshop

Trumpet teachers will be offered a professional development opportunity on Sunday 1 March 2020.

Consultant for the new Trumpet technical work and grade books, Phil Ryan, will lead teachers through the various syllabus changes and the new teaching and learning materials. The workshop will be held in a Melbourne eastern suburbs location, commencing at 10:30am and concluding at 4:30pm.

Details will be posted on our website in the new year:
ameb.vic.edu.au/new-trumpet-syllabus

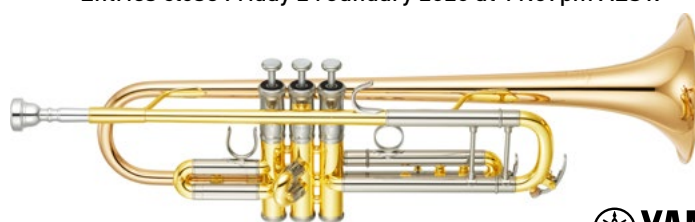
Win a Yamaha trumpet!

To celebrate the release of the new Trumpet syllabus and Trumpet Series 2 publications AMEB has partnered with Yamaha Music Australia to offer trumpet players a chance to win a new YTR8335II Xeno trumpet valued at \$3,499 RRP.

To enter, creatively explain why you love playing the trumpet – in either 25 words or less, or with an image, or in a 30-second video.

Competition requirements may be found at:
ameb.vic.edu.au/new-trumpet-syllabus

Entries close Friday 24 January 2020 at 11:59pm AEST.



 **YAMAHA**
au.yamaha.com



Fellowship in Music examination re-instated

AMEB's most prestigious award, the Fellowship in Music, Australia will again be available for examination from 2020.

Taking the form of a public recital, the Fellowship examination can be undertaken in any instrument listed for examination in the current edition of the *AMEB Manual of syllabuses (Music)*, including Voice. Prospective candidates are encouraged to contact AMEB Victoria at the earliest opportunity to obtain details of examination requirements, the new three-step application process, and responsibilities for arranging and managing the public recital.

Paper-based Theory of Music exams 'on application'

Although AMEB's online theory examinations have been embraced by a large proportion of teachers and students, we recognise that some students prefer to work with pencil and paper.

We are pleased to announce that in 2020 Theory of Music exams in the traditional paper-based format will be available 'on application'. A school or private studio with a minimum of ten candidates may apply to host paper-based Theory of Music examinations at any convenient time from March through to November. Studio teachers may wish to collaborate to arrange a group of acceptable size.

Any combination of Theory of Music grades and diplomas can be included in the group of candidates to undertake examinations at the same time.

Applications will need to be lodged with AMEB Victoria at least six weeks before the proposed examination date, to enable unique exam question papers to be prepared and printed.

With the introduction of this service, alongside our popular online examination offering, the August session for paper-based exams in Theory of Music, Musicianship and Music Craft will no longer be offered.

Further details about the application process are available from the AMEB Victoria website:
ameb.vic.edu.au/theory2020



New Set Works for Theory of Music and Musicianship

In 2020, new Set Works will be introduced for Theory of Music Grades 5 and 6, Musicianship Grades 5 and 6, and the Licentiate Diploma in Musicology.

A new digital publication, *Theory of Music Analytical notes* will be available to assist candidates to prepare for the Set Works questions. See the *2020 Manual of Syllabuses (Music)* for more information on the new Set Works.

Theory of Music workbooks

Integrated courses and workbooks are now available for AMEB Theory of Music Grades 1, 2 and 3.

The courses include content covering all aspects of the current AMEB Theory of Music syllabus and are tailored to the needs of students preparing for AMEB exams.

For more information go to: ameb.vic.edu.au/theory-of-music-work-books

Now available for purchase on AMEB Connect.



Ensemble Performance exams

'You can imagine what this does for their playing and the pride in their ensemble achievements.'

AMEB Ensemble Performance exams have been a "most successful" inclusion in the instrumental music program of Hamilton and Alexandra College over the last two years, notes Director of Music, Ben Hiscock.

"We have numerous ensembles including a number of chamber groups and the feedback from the group examinations has been very positive. Whilst a number of our students sat for individual examinations and group examinations, as a confidence builder and music program driver, the group examinations had great benefit."

At the Hamilton and Alexandra College, Ensemble Performance examinations were combined with AMEB Grade examinations

hosted by the school. "The amount of repertoire being played by the students has quadrupled with a number of students undertaking three or four examinations over the two-day period (solo, quartet, string orchestra). You can imagine what this does for their playing and the pride in their ensemble achievements," said Ben.

AMEB Ensemble Performance examinations offer ensembles goals to work towards, feedback from a specialist AMEB examiner and recognition of their achievements. Examinations are available across eight grades and two diplomas in Strings, Woodwind, Brass, Percussion and Mixed Ensemble.



Hamilton and Alexandra College String Orchestra

A celebration of being Australian

A performance of the well-loved song *I am Australian* (by Bruce Woodley AO and Dobe Newton) was the highlight of the 2019 AMEB Online Orchestra launch at the Ian Potter Southbank Centre, University of Melbourne on 22 October. Recordings by 1,240 musicians in 180 ensembles were

combined into a moving video performance, presented on-screen in the Kenneth Myer Auditorium and streamed live on the Online Orchestra website and on Facebook.

Artistic Director of the Perth Symphony Orchestra and AMEB Online Orchestra Ambassador Jessica Gethin hosted

the event and introduced live performances by Melbourne Girls College Junior String Ensemble and Tintern Grammar Junior Choir.

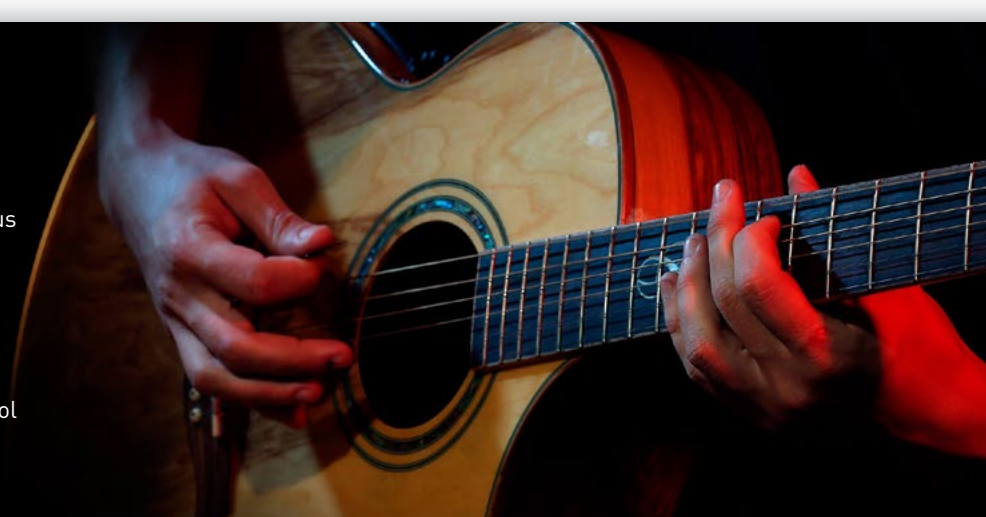
To view the online orchestra video, go to: onlineorchestra.ameb.edu.au



Rockschool Acoustic Guitar

Rockschool has refreshed its Acoustic Guitar teaching and learning resources and a new syllabus will be available for examination in 2020. Each new grade book (Debut to Grade 8) includes six iconic hit songs, fact files, performance notes and access to digital audio files and backing tracks.

For more information, go to: ameb.vic.edu.au/examinations/practical/rockschool



AMEB Victoria

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Find more information about the wide range of services we offer on the AMEB Victoria website: www.ameb.vic.edu.au

Click [Contact Us](#) to send an email.