



Practical Examination Health & Safety Protocols

Effective 22 April 2024 until amended or withdrawn

The health, safety and wellbeing of employees and visitors is our highest priority and AMEB Victoria will endeavour to provide an environment that is as safe as reasonably practicable.

Each candidate may be accompanied by no more than two additional persons, plus the associate artist/accompanist, where applicable. All visitors must follow any reasonable direction given by the official Venue Supervisor in relation to exam administration, health and safety.

Do not enter the examination venue if feeling unwell or exhibiting cold or flu-like symptoms or receiving a positive result to a COVID-19 test within the last 5 days. A visitor exhibiting symptoms such as coughing or sneezing may be asked to leave the premises. Candidates presenting with cold or flu-like symptoms will not be able to be examined.

What to bring

Candidates and accompanying persons may bring the following materials into the examination venue:

- Examination materials, such as instrument, printed materials, audio files and playback device.
- Bottled water; note that no other foods or drinks are permitted.

On arrival

Candidates and accompanying persons should arrive at the venue no more than 20 minutes prior to the scheduled examination time, unless advised otherwise.

- Proceed to the reception desk.
- The candidate should present a printed copy of the Notice of Examination, including the titles of pieces, to the Supervisor. This will be returned for presentation to the examiner at the commencement of the examination. Diploma exam candidates must also present photo ID.

Piano Examinations

- The Examiner will invite the candidate for the examination, which would normally commence with technical work. The candidate is requested to use hand sanitiser (from the dispenser in the room) before touching the keyboard.

Instrumental/Vocal Examinations

- The Supervisor will invite instrumental/vocal candidates and accompanists to use a room to warm-up their instruments (there will be insufficient time to rehearse repertoire). Instrument cases should be left in the warm-up room unless advised otherwise.
- The Examiner will invite the candidate and accompanist for the examination, which would normally commence with accompanied works. The accompanist is requested to use hand sanitiser (from the dispenser in the room) before touching the keyboard.

Note: Accompanists and page-turners may only remain the examination room when actually required.