



SUPPORTING LEARNING AND RECOGNISING ACHIEVEMENT



New Viola teaching & learning resources

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New in 2024

New Viola syllabus and publications

AMEB's new Viola syllabus introduces students to a diversity of styles and techniques.

The new Viola Level 1 technical work, sight-reading and repertoire are now closely aligned with the Violin Level 1 syllabus. This helps students who might move between instruments in the early stages of learning and supports a consistent experience for teachers and examiners across the two syllabuses.

The new syllabus lists and the Viola *Series 2* repertoire books (Preliminary to Grade 4) encourage study of a variety of styles as Manual Lists are now structured according to historical period. A Certificate of Performance examination has been introduced after Grade 8, serving as

a culmination of Level 2 studies and supporting preparation for the Associate Diploma examination.

New teaching and learning resources

- *Viola Series 2* grade books (Preliminary to Grade 4) (2023)
- *Viola Technical work* (2023)
- *Viola Sight-reading* (2023)

Viola teachers' workshop

Principal Consultant, Helen Tuckey will introduce teachers to the new Viola syllabus at an online workshop.

Sunday 25 February 2024,
2:00pm – 3:30pm via Zoom meetings.

See ameb.vic.edu.au/new-viola-syllabus for registration information.



New Flute Grade 5 and Grade 6 books

Flute Grade 5 and 6 candidates now have additional repertoire choices, published in two additions to *Flute Series 4*.

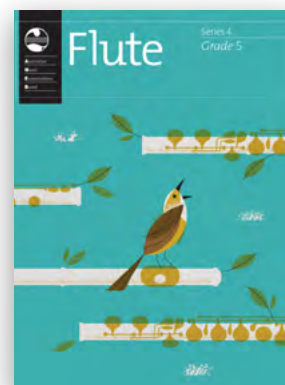
Repertoire for each grade has been researched and selected by the grade book consultant, acclaimed Australian flautist and educator Jocelyn Fazzone.

AMEB Flute teachers' workshop

Principal Consultant, Jocelyn Fazzone will introduce teachers to new Grade 5 and 6 repertoire at an online workshop.

Sunday 18 February 2024,
2:00pm – 3:00pm via Zoom meetings.

See ameb.vic.edu.au/flute-grade-5-and-6 for registration information.



New Teaching syllabuses and resources

A new AMEB Teaching syllabus will be available for examination from 2024.

The new AMEB Teaching syllabus aims to develop the ability of instrumental and vocal teachers in line with international best practice and with reference to leading scholarship on music pedagogy from around the world.

The new syllabus comprises two awards: The Certificate Teacher of Music Australia (CTMusA) and the Associate Teacher of

Music Australia (ATMusA). Assessment is through a series of written and practical tasks.

The following resources, available from February 2024, have been produced to support the new syllabus:

AMEB Teaching Guide to assessment (2023) [digital download]

AMEB Teaching Companion text (2023) [digital and hardcopy versions]

Further information about learning resources, candidate support, examination arrangements and the enrolment process will be available in February 2024.



For more information go to
ameb.vic.edu.au/ameb-award

Celebrating our high achievers

On Sunday 26 March 2023, we celebrated the achievements of 143 young Victorians who received their Associate and Licentiate awards.

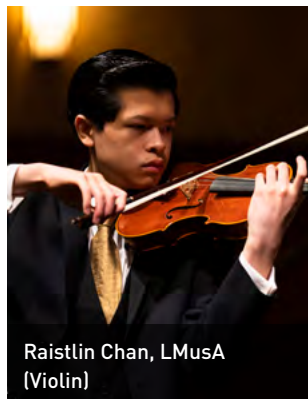
Diplomas were presented by the Chair of AMEB Victoria, Professor Ian Holtham, one of the most distinguished and highly regarded pianists and pedagogues in Australia.

We were delighted to welcome the Provost of The University of Melbourne, Professor Nicola Phillips, to give the Occasional Address.

Outstanding performances were given by Raistlin Chan, LMusA (Violin) who performed *Three Preludes* by George Gershwin; William Cheah, LMusA with Distinction (Piano) who performed Liszt's *Wilde Jagd*; and Zachary Shieh, LMusA with Distinction (Cello) who performed *Dialogo* (1st movement) and *Scherzo-Pizzicato* (2nd movement) from *Sonata Opus 65* by Britten.



Professor Nicola Phillips
delivering the occasional address



Raistlin Chan, LMusA
(Violin)



William Cheah, LMusA with
Distinction (Piano)



Zachary Shieh, LMusA with
Distinction (Cello)



Professor Ian Holtham, Chair,
Board of Directors, AMEB Victoria

Double Diplomates

Left to right:

Vivian Wenxin Shen, AMusA with Distinction (Viola), AMusA (Piano) and AMusA (Violin)

Yi Er Hong, AMusA (Harp) and LMusA (Violin)

Zachary Pei-Yuan Shieh, AMusA with Distinction (Cello) and LMusA with Distinction (Cello)

Raistlin Guo Ying Chan, AMusA (Piano) and LMusA with Distinction (Violin)

Hannah Elizabeth Tyrrell, AMusA (Violin) and LMusA with Distinction (Violin)

Stephen Su, AMusA with Distinction (Piano) and AMusA (Cello)

Derek Chen Ao Wei, AMusA (Double Bass) and AMusA (Piano)



We especially congratulate nine musicians who received multiple diplomas on the day

Special Award Recipients

Left to right:

Vivian Wenxin Shen, AMusA with Distinction (Viola), winner of the AUSTA Viola Award.

Tiffany Fang Yun Liu, winner of the VMTA Theory of Music Award for the best Grade 6 Theory result.

Kelvin Ye Cao, AMusA with Distinction (Flute), winner of the Leslie Barklamb Flute Award.

Asha Bhattacharjee and **Elise Fan**, joint winners of the Elizabeth Stainkaph Memorial Prize for the best combined result in Grade 8 Piano and Grade 5 Theory.



Winners of Special Awards and Prizes for outstanding achievement

AMEB Victoria acknowledges the generous support of the 2022 Special Awards by the Victorian Music Teachers' Association (VMTA) and the Australian String Teachers' association (AUSTA).

Have you considered Ensemble Performance examinations?

'You can imagine what this does for their playing and the pride in their ensemble achievements'.



AMEB Ensemble Performance exams have been a "most successful" inclusion in the instrumental music program of Hamilton and Alexandra College, notes Director of Music, Ben Hiscock.

"We have numerous ensembles including a number of chamber groups and the feedback from the group examinations has been very positive. Whilst a number of our students sat for individual examinations and group examinations, as a confidence builder and music program driver, the group examinations had great benefit."

At the Hamilton and Alexandra College, Ensemble Performance examinations were combined with AMEB Grade examinations hosted by the school.

"The amount of repertoire being played by the students has quadrupled with a number of students undertaking three or four examinations over the two-day period (solo, quartet, string orchestra)," said Ben.

Examinations are available across eight grades and two diplomas in Strings, Woodwind, Brass, Percussion and Mixed Ensemble.

AMEB's Performance Evaluation program

The AMEB Performance Evaluation Program aims to encourage and motivate students by providing achievable goals, feedback on progress, and recognition of their efforts.

Students have an opportunity to perform an individually-selected program of work for an AMEB Examiner and receive constructive feedback, without being graded.

Performance Evaluation is useful for students whose study programs do not align with the requirements of AMEB Practical Exams, as the content of the evaluation is established by the teacher and customised to the needs of the individual student.

An AMEB Performance Evaluation might be suitable for students who:

- are learning in a Suzuki or Yamaha program
- are learning in a group
- are preparing for a VCE examination
- would value feedback prior to an AMEB examination (e.g. an Associate or Licentiate Diploma exam)
- are progressing through a development program that does not align with AMEB Practical exam requirements

Students have the option of enrolling in one of the Metropolitan or Regional sessions, or a Performance Evaluation by video.



What is P Plate Piano?

Designed for beginners, the AMEB P Plate Piano program aims to build confidence in performing and exams.

P Plate Piano is a series of three bright, colourful piano books for beginner pianists who have completed their first tutor.

The books are designed to complement the teacher's existing teaching methods

and provide perfect preparation for AMEB Preliminary Piano or Preliminary Piano for Leisure. The books feature stunning artwork, fun activities and informative text written by nationally respected music educator, Elissa Milne.

To build confidence in performing and exams, students can choose to take a non-

graded AMEB assessment on completion of each book. At the end of the assessment, every student is presented with a certificate by the examiner recognising their achievement and a written report is mailed to the teacher. P Plate Piano assessments are also available by pre-recorded video submission.



AMEB Victoria

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