

# Contents list of repertoire



## Preliminary

### List A

BRUNSDON, J. *Kambhoji sings*  
DAQUIN, L.-C. arr. FAZZONE. *Rigaudon* Premiere suite from *Premier livre de pièces de clavecin*  
EDWARDS, R. *Melting icecream*  
MOWER, M. *Straight to the point* T  
RADITIONAL arr. FAZZONE. *Working on the railway*

### List B

MOZART, W.A. arr. GILHAM. *Can you dance?* from *Le nozze di Figaro* K. 492  
PRAETORIUS, M. arr. ROSS. *Bransle double* from *Terpsichore*  
RAVENSROFT, T. arr. TAYLOR and HODGSON. *The three ravens*  
SCHMITT, J. arr. BARRATT. *Moderato* SCHUBERT, F. arr. WALTON. *The trout* 4th movement of *Piano quintet in A major* D.667

### List C

BARTÓK, B. arr. HODGSON. *Happy dance, sad song* No 15 from *Gyermekneknek* Book 1  
FISHER, T. *Daybreak*  
TRADITIONAL arr. HOWELL. *Jiangsu folk song*  
TRADITIONAL arr. PEARCE and GUNNING. *Slovakian hoop dance*  
GORP, F. van. *Let's make peace*

## Grade 1

DRAEGER, C. *Theme from Melusina's dream*  
GARIBOLDI, X. arr. FAZZONE. *Study No 22* from *First exercises for flute* Op. 89  
GRAY, Mr. arr. FAZZONE. *Edinburgh races*  
HAYDN, F. arr. FAZZONE. *Theme* from 4th movement of *Symphony No 92* Hob I:92  
KEMBER, J. and RAMSDEN, C. *Con brio* No 17 from *Flute sight reading 2*

### List B

BRACKET, J. arr. HODGSON. *Simple gifts*  
CALL, L. von. arr. O'REILLY. *Trio*  
HAYDN, J. arr. HOWELL. *Presto* from *Werke für das Laufwerk* Hob. XIX:24  
MONZANI, T. arr. NICOLSON. *French air* Studio 1 from Op. 19  
RAMEAU, J.-P. arr. ROSS. *Tambourin* from *Pièces de clavecin*

### List C

COWDREY, P. *Spanish lullaby*  
HAUGHTON, A. *Insects* J  
OPLIN, S. arr. BLACKWELL. *The easy winners*  
RAVEL, M. arr. HODGSON. *Sleeping Beauty's pavane* from *Ma mère l'oye*  
SHOSTAKOVICH, D. arr. GILHAM. *March* from *Six pieces for children* Op. 69 No 1

# Contents list of repertoire



## Grade 2

### List A

- DRAEGER, C. *Theme from Melusina's dream*  
 GARIBOLDI, X. arr. FAZZONE. *Study No 22 from First exercises for flute Op. 89*  
 GRAY, Mr. arr. FAZZONE. *Edinburgh races*  
 HAYDN, F. arr. FAZZONE. *Theme from 4th movement of Symphony No 92 Hob I:92*  
 KEMBER, J. and RAMSDEN, C. *Con brio No 17 from Flute sight reading 2*

### List B

- BRACKET, J. arr. HODGSON. *Simple gifts*  
 CALL, L. von. arr. O'REILLY. *Trio*  
 HAYDN, J. arr. HOWELL. *Presto from Werke für das Laufwerk Hob. XIX:24*  
 MONZANI, T. arr. NICOLSON. *French air Studio 1 from Op. 19*  
 RAMEAU, J.-P. arr. ROSS. *Tambourin from Pièces de clavecin*

### List C

- COWDREY, P. *Spanish lullaby*  
 HAUGHTON, A. *Insects J*  
 OPLIN, S. arr. BLACKWELL. *The easy winners*  
 RAVEL, M. arr. HODGSON. *Sleeping Beauty's pavane from Ma mère l'oye*  
 SHOSTAKOVICH, D. arr. GILHAM. *March from Six pieces for children Op. 69 No 1*

## Grade 3

### List A

- FIRTH, A. *Greasy rag*  
 GARIBOLDI, G. arr. FAZZONE. *Study from 20 studies for flute Op. 132 No 3*  
 KÖHLER, E. arr. FAZZONE. *Allegretto from 20 Leichte und melodische Lektionen Op 93*  
 QUANTZ, J.J. *Caprice from Sonatensätze für flöte und Generalbaß QV 1:177*  
 RAE, J. *From another planet*

### List B

- BARSANTI, F. arr. NICOLSON. *Allegro 4th movement of Sonata No 3 from Op. 2*  
 KUHLAU, F. arr. HODGSON. *Allegretto 1st movement of Sonatina No 2 from Op. 55*  
 MOZART, W.A. arr. GILHAM. *The birdcatcher's song from The magic flute K. 620*  
 RUGE, F. arr. HOWELL. *Tempo di minuetto 3rd movement from Sonata in G major*  
 TELEMANN, G.P. arr. ROSS. *Allegro 3rd movement of Sonata in F major from TWV41:F2*

### List C

- BAILEY, K. *Little brown feet*  
 CHAMINADE, C. arr. FAZZONE. *Air de ballet Op. 30*  
 KULLAK, T. arr. HOWELL. *Grandmother tells a ghost story No 3 from Kinderleben Op. 81*  
 PROKOFIEV, S. arr. HODGSON. *Gavotte 3rd movement from Symphony No 1 Op. 25*  
 TAGGART, H. *Gustav*

# Contents list of repertoire

## Grade 4

### List A

BULLARD, A. *Stomping flute*

DEVIENNE, F. *Allegretto* 1st movement of *Duetto* No 4 from Op. 75

DROUET, L. *Study* No 48 from *72 studies*

KÖHLER, E. arr. HUNT. *Allegretto*

RAE, J. *The cat on the corner*

### List B

BACH, J.C.F. arr. NICOLSON and WITTENBECHER. *Scherzo* 2nd movement from *Quartet* No 3 from *Sei quartetti*

HAYDN, J. arr. HOWELL. *Allegro* from *Werke für das Laufwerk* Hob. XIX:28

LOEILLET, J. arr. ROSS. *Largo* and *Allegro* 1st and 2nd movements from Op. 3 No 10

MOZART, W.A. arr. HODGSON. *Menuetto* and *Trio* 2nd movement from *Flute quartet* K. 298

SARTI, G. arr. NICOLSON. *Giga* 3rd movement from *Flute sonata* in G minor Op. 1 No 4

### List C

DELIBES, L. *Morceau de concours*

KATS-CHEMNIN, E. *Chatterbox rag*

POLDINI, E. *Poupée valsante* No 2 from *Marionettes*

SEIBER, M. *Waltz* and *Mazurka* 3rd and 4th movements from *Dance suite*

WEDGWOOD, P. *Falling*



# Grade 5 grade book: repertoire

## List A

BARRETT, J. *The little rag rag* from *Whole steps* \*

GARIBOLDI, G. *Study No 8* from *Etudes mignonnes* Op. 131 attrib. KÖHLER, E. *Study*

QUANTZ, J. arr. HODGSON. *Gigue* from *Caprices and other exercises for flute*

ROSS, P. van. *Sideswiper* \*

## List B

BONONCINI, G. real. NICOLSON. *Lento* 1<sup>st</sup> movement and *Vivace* 4<sup>th</sup> movement of *Divertimento* No 6 from *Divertimenti da camera*

DROUET, L. real. O'DONNELL. *Allegro moderato* 1<sup>st</sup> movement of *Sonata* No 2 from *Méthode pour la flûte*

HASSE, J. real. HELYARD. *Affettuoso* 2<sup>nd</sup> movement and *Allegro* 3<sup>rd</sup> movement of *Sonata* No 2 from *Solos* Op. 2

PURCELL, D. real. TONDYS. *Adagio* 1<sup>st</sup> movement and *Giga* 5<sup>th</sup> movement of *Solo* No 1 from *Six sonatas*†

## List C

ANDERSEN, K. *Tanzlied* No 2 from *Salonstücke* Op. 52 Volume 2

BIZET, G. arr. HODGSON. *Intermezzo* and *Seguidilla* from *Carmen*

FOOTE, A. *Pastorale* No 3 from *Three pieces for flute and piano* Op. 31

KRONKE, E. arr. HOWELL. *Gavotte* 2<sup>nd</sup> movement of *Kammer-Konzert im alten Stil* Op. 112

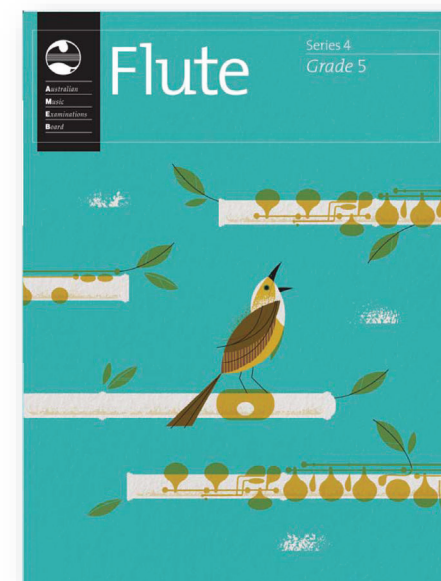
## List D

FIRTH, A. *Ballad for Benny* \*

MORRIS, C. *Jacaranda skies* and *Birdsong* 1<sup>st</sup> and 2<sup>nd</sup> movements of *Jacaranda suite*†\*

ROSE, M. *Canzona* and *Burlesque*

TOMASI, H. *Le petit chevrier Corse*



Note: \* Australian work †Female composer/arranger

# Grade 6 grade book: repertoire

## List A

HARRIS, P. *Presto*

attrib. KÖHLER, E. *Study*

KUMMER, K. arr. FAZZONE. *Étude mélodique* No 8 from *Études mélodiques* Op. 110†

SCOTT, A. *Empire building*

TACET, J. attrib. STAMITZ. *Rondeau* 3<sup>rd</sup> movement of *Sonata* Op. 1 No 4

## List B

CHINZER, G. real. TONDYS. *Andante* and *Allegro* 2<sup>nd</sup> and 3<sup>rd</sup> movements of *Sonata* No 6 from Op. 5†

FREDERICK II. *Presto* 3<sup>rd</sup> movement of *Sonata* SpiF 114

NAUDOT, J.-C. real. O'DONNELL. *Adagio* and *Allegro* 1<sup>st</sup> and 2<sup>nd</sup> movements from *Sonata* Op. 4 No 1

POPP, W. *Allegro non troppo* 1<sup>st</sup> movement of *Sonatine* Op. 388 No 1

## List C

CINNA, O. de la. ed. and arr. WÄCHTER and WEINZIERL. *Malagueña* Op. 369†

DEBUSSY, C. arr. DURAND and HENNEBAINS. *Le petit berger* from *Children's corner*

GAUBERT, P. *Orientale* No 2 from *Deux esquisses*

GLINKA, M. arr. TSYBIN. *Waltz* from *A life for the Tsar*

## List D

CONSTABLE, R. *Autumn song*\*

FIRTH, A. *Cooper's capers*\*

MATHIAS, W. *Allegro vivace* 3<sup>rd</sup> movement of *Sonatina* Op. 98

MORRIS, C. *Beyond the forest* and *Ride of the brumbies* 3<sup>rd</sup> and 4<sup>th</sup> movements of *Jacaranda suite*†\*

Note: \* Australian work † Female composer/ arranger

