



SUPPORTING LEARNING AND RECOGNISING ACHIEVEMENT



Image: Melbourne Youth Orchestra, directed by Steven Hillinger, in rehearsal at Elisabeth Murdoch Hall

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Looking forward to a wonderful year of music-making in 2022

As 2021 draws to a close, we are increasingly optimistic that Victorians will be able to resume social interaction through the performing arts in 2022. Music, in particular, has been a comfort and a distraction from the concerns and disruptions of the past two years, and everyone seems keen to re-engage with collaborative music-making at the earliest opportunity.

The resilience and adaptability of the Victorian music community throughout the pandemic has been remarkable – evidenced by the thousands of face-to-face examinations we have conducted between lockdowns and the 18,000 video examinations we will have conducted by the end of this year.

We salute the achievements of 121 young musicians who gained a prestigious AMEB Diploma in 2020 and who received their certificates in individual COVID-safe presentations at the AMEB Hawthorn studios in July. Photographs of the prize-winners and several recipients of multiple awards may be found in this newsletter; and a full list of diplomates' names is available for download from a special 'News' page on the AMEB Victoria website.

It is anticipated that 2022 will be a more 'normal' year and we are planning to offer face-to-face Practical examinations in the usual sessions – 5 Metropolitan, 2 Regional, 2 Special Subjects, 2 Rockschoo and 2 Licentiate – plus a Special Diploma Session in March for candidates whose exams could not proceed in 2021. Session dates and entry dates are posted on the AMEB Victoria website.

Examinations by pre-recorded video submission in all Music Repertoire grades and selected Rockschoo subjects will again be available in 2022.

Written examinations in most subjects will be available online (including all grades of Speech & Performance Theory); and Theory of Music grades and Written diplomas will be offered as paper-based examinations on application.

New syllabuses and publications for 2022 include:

- New Violin syllabus and Series 10 publications (available mid-December)
- New Horn syllabus and Series 2 publications (available late-January)
- New Trombone and Euphonium Series 2 publications (available late-January)
- New Piano for Leisure technical work

Details of the new publications may be found on the AMEB Victoria website; and all AMEB and Rockschoo teaching and learning resources may be purchased on AMEB Connect at discounted prices for AMEB Victoria clients. 2022 syllabuses are now available for purchase in digital PDF format – individually, in subject groups, and the complete Manual of Syllabuses, which is also available in hard copy.

As usual, the new syllabuses will co-exist alongside the current (2021) syllabuses for a period of two years. (Note that the old (2018) Piano syllabus will no longer be available for examination in 2022.)

We trust you will have an enjoyable, safe summer break and we look forward to supporting your students' learning and recognising their achievements throughout 2022.

Alwyn Mott

BMus, DipEd(Melb), GradDipBusAdmin(Monash), AMusA
General Manager
AMEB Victoria

New syllabuses and publications

Violin Series 10 grade books, handbooks and recorded accompaniments

Violin Technical work (2021)

Violin Sight-reading (2021)

Horn Series 2 grade books and recorded accompaniments

Horn Technical work & orchestral excerpts (2021)

Horn Sight-reading & transposition (2021)

Trombone & Euphonium Series 2 grade books

Trombone & Euphonium Sight-reading (2021)

New Piano for Leisure technical work

From 2022, Piano for Leisure technical work will be a subset of the technical work that appears in *Piano Technical work Level 1* (2018) and *Piano Technical work Level 2* (2018)



Celebrating AMEB high achievers

We warmly congratulate the candidates who successfully completed a diploma examination in 2020. Diplomates received their certificates in individual COVID-safe presentations at the AMEB Hawthorn Studios on 30 June and 1 July, as it was not possible to hold a formal conferring ceremony this year.

121 talented young musicians were awarded an Associate, Licentiate or Rockschool Diploma and a full list of diplomates' names is available for download from a special 'News' page on the AMEB Victoria website.

Four musicians were presented with multiple diplomas:

Yan Ning Ho, AMusA (Piano) and AMusA (Violin)

Tiffany Chen-Yu Pai, AMusA (Piano) and AMusA with Distinction (Cello)

Gregory James Peterson, AMusA and LMusA (Orchestration and Arrangement)

Emily Ling Xi Wu, LMusA (Piano) and LMusA with Distinction (Cello)

A number of Special Awards and Prizes were awarded in recognition of outstanding achievement in AMEB examinations in 2020

The Australian String Teachers' Association has made available an Award for a Victorian candidate who has successfully presented for an AMEB diploma examination in Viola and who has completed the prescribed additional requirement.

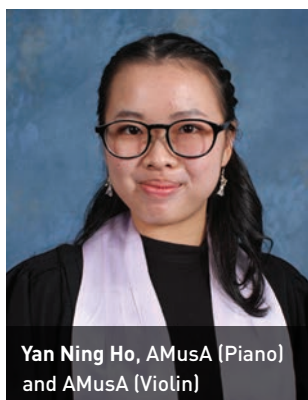
The recipient of the 2020 AUSTA Award was James Henry Miles, LMusA with Distinction (Viola).

The Australian Society for Music Education (ASME) Victoria Award is made to the outstanding candidate for the Associate Teacher of Music, Australia. **The recipient of the 2020 ASME (Victoria) Award was Maria-Teresa Russo, ATMusA (Piano).**

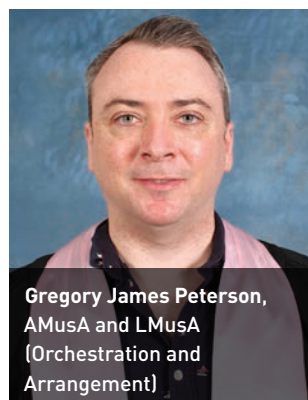
A Special Award has been established in honour of Leslie Barklamb, in acknowledgement of his contribution to the Australian Music Examinations Board. It is awarded to a Flute candidate, aged 23 years and under, who demonstrates exceptional performance skills and satisfies the additional requirement in Theory. **The recipient of the 2020 Leslie Barklamb Flute Award was Frederick Charles Peter Branson, AMusA with Distinction (Flute).**

The Elizabeth Stainkaph Memorial Prize has been instituted in perpetuity and is open for competition each year. The Prize is awarded to the candidate who achieves the best combined result in Eighth Grade Piano and Fourth Grade Theory of Music at the one examination. **The recipient of the 2020 Elizabeth Stainkaph Memorial Prize was Matthew Enli Wong, AMusA (Violin).**

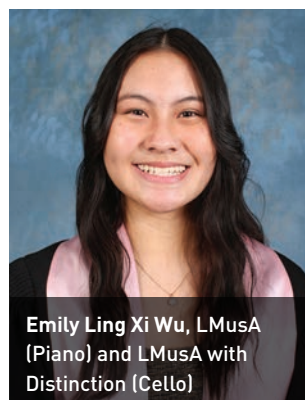
The Victorian Music Teachers' Association sponsors an award for the candidate who achieves the highest result in Sixth Grade Theory of Music. **The recipient of the 2020 V.M.T.A. Theory Award was Tiffany Chen-Yu Pai, AMusA (Piano) and AMusA with Distinction (Cello).**



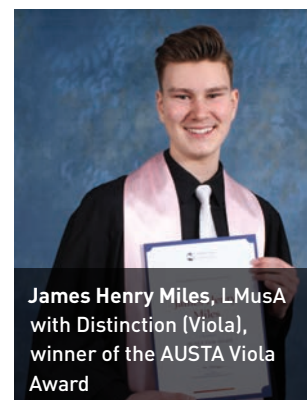
Yan Ning Ho, AMusA (Piano) and AMusA (Violin)



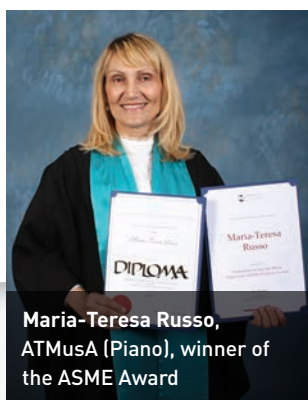
Gregory James Peterson, AMusA and LMusA (Orchestration and Arrangement)



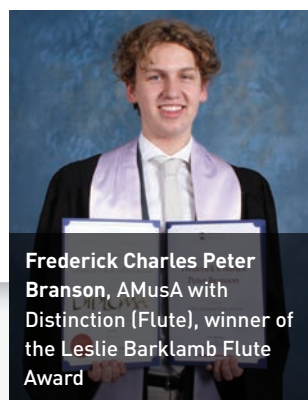
Emily Ling Xi Wu, LMusA (Piano) and LMusA with Distinction (Cello)



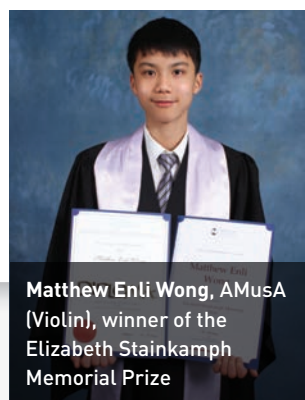
James Henry Miles, LMusA with Distinction (Viola), winner of the AUSTA Viola Award



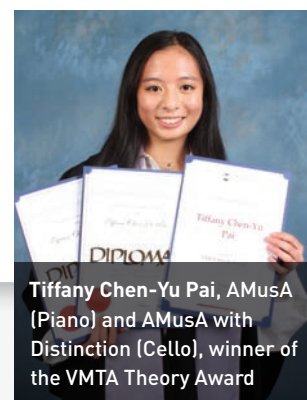
Maria-Teresa Russo, ATMusA (Piano), winner of the ASME Award



Frederick Charles Peter Branson, AMusA with Distinction (Flute), winner of the Leslie Barklamb Flute Award



Matthew Enli Wong, AMusA (Violin), winner of the Elizabeth Stainkaph Memorial Prize



Tiffany Chen-Yu Pai, AMusA (Piano) and AMusA with Distinction (Cello), winner of the VMTA Theory Award

Melbourne Youth Orchestras – offering world-class learning and performing opportunities

Melbourne Youth Orchestras (MYO) is the leading provider of ensemble music education in Victoria for young people aged 8 to 25 years of age, and from AMEB grades 1 to 8+.



Every Saturday during school terms, MYO brings over 500 young musicians together to rehearse and explore music in nine ensembles. These include two symphony orchestras, four string orchestras and three symphonic bands. Students can enter the program from the age of 8, progressing through a structured ensemble program which culminates in the esteemed flagship ensemble, the Melbourne Youth Orchestra.

Established in 1967, MYO has a reputation for excellence, and for supporting young musicians to reach their potential in creative and inspirational learning environments. With a team of vibrant and energetic conductors and the support of a huge pool of professional performers and tutors, participants extend their musical skills playing exciting music and having unforgettable performance experiences.

Concerts are held in venues including Melbourne Recital Centre, Hamer Hall, Sidney Myer Music Bowl and the ABC Iwaki Auditorium, ensuring unforgettable performance experiences for participants and families alike.

Committed to the belief that no young learner should ever be excluded based on disadvantage, MYO provides bursaries for students who would otherwise be unable

to attend, and the learning community brings together students from all backgrounds and walks of life, united by a love of music and a commitment to excellence.

Educational partnerships with the Melbourne Symphony Orchestra and the University of Melbourne provide further extension learning and pathways into tertiary study and professional practice.

The famous MYO Summer School, held every January, is an inspirational week of musical discoveries, engaging workshops and performances in the heart of Melbourne. Summer School is about a whole lot more than developing technique and expanding repertoire knowledge. It's about opening minds to a whole new sphere of musical discovery by sharing phenomenal musical experiences.

While timely applications for 2022 programs have closed, vacancies exist for most instruments. Late applications are always welcome, and rolling auditions occur throughout the year.

MYO has vacancies in their upcoming Summer School program.

10 – 15 January, 2022
University of Melbourne
Southbank Campus

Viola: AMEB Grade 6+

Double Bass: AMEB Prelim - LMusA

Percussion: AMEB Grade 5+

Bass Clarinet: AMEB Prelim - Grade 4

**Tenor & Baritone Saxophone:
AMEB Prelim - Grade 7**

**Low Brass (Bass trombone, Tuba,
Euphonium): AMEB Prelim - Grade 6**

French Horn: AMEB Prelim - LMusA



Waitlist applications close on 17 December 2021

Website: <https://myo.org.au/summer-school/>

Enquiries: myo@myo.org.au



AMEB Victoria

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