Encouraging students to investigate, experiment and explore

In three colourful books, P Plate Piano takes beginner pianists on a fun, learning journey, introducing a range of musical styles from classical to contemporary and teaching essential techniques.

Inspiring

Renowned music educator, Elissa Milne has chosen pieces that will inspire students to explore the full range of the piano, while progressing seamlessly from simple melodies to more complex works.

P Plate pianists play the high notes, low notes, white notes and black notes – they even learn to use the pedal.

More than just a collection of pieces to play, the books contain a series of exciting experiences. From duets and improvisations to pieces never published before and familiar tunes, there is something for everyone.

"Before my daughter's first assessment she was very nervous but by the final assessment it was just natural for her, not a struggle, just part of the process. She has really enjoyed the program." Andy Wang



Interactive

Bright illustrations and fun activities keep young learners engaged and motivated to learn. With scope for creativity and improvisation, students will really feel part of the program.

Our dedicated P Plate Piano website provides invaluable teaching resources and interactive programs for students to reinforce learning.

One very popular website activity is the option to upload home performances onto the P Plate Piano Hall of Fame. Teachers can also view teaching tip vodcasts by Elissa Milne.

"I'm finding the P Plate Piano program very good. It gives the students confidence before going for their Preliminary or First Grade exam. Some adults are on the program as well as young children because they like playing the pieces and I get feedback from the examiner about which grade to put the student into next." Teacher, Karlene Haim



www.pplatepiano.com.au

Rewarding

To build confidence in performing and familiarity with exams, students have the option to take a nongraded AMEB assessment at the end of each book.

Just six minutes long, each assessment includes the performance of three pieces from the book, chosen by the student, followed by a brief chat about the performance initiated by the examiner.

Parents and teachers are encouraged to go into the examiner's room to support students and can even take part in a duet for one of the pieces.

At the end of each assessment, every student receives a certificate, presented by the examiner, recognising their achievement and a written report is mailed to the student's teacher.

P Plate Piano Licence award

As well as a certificate, on completing the Book 3 assessment, students are awarded a credit cardstyle, P Plate Piano Licence. By this time students are very comfortable with the assessment process and ready to prepare for their Preliminary exam.



Congratulations Jane Sample on your achievement in completing P Plate Piano 1

The universities of Melbourne, Adelaide, Western Australia and Tasmania, The Minister for Education and Training, New South Wales, and the Minister for Education and Training, Ouesenland



How to enrol

Enrolments for P Plate Piano assessments can be made using the standard Practical Examination enrolment form, available from the AMEB website: www.ameb.unimelb.edu.au.

A more detailed information sheet about the content of the assessment is also available.

P Plate Piano assessments can be taken during the usual AMEB practical examination sessions.

Where there are enough candidates for P Plate Piano assessments and Piano grade examinations, teachers can request that assessments are held outside the advertised session dates.



www.pplatepiano.com.au

For more information about P Plate Piano and how to enrol, contact AMEB Victoria.

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Inspiring Interactive Rewarding Designed for beginners, the AMEB P Plate Piano program includes a series of books, interactive website, online teacher support and student awards