



SUPPORTING LEARNING AND RECOGNISING ACHIEVEMENT



2019 AMEB Conferring of Diplomas Ceremony

Elisabeth Murdoch Hall
(Photo by Sav Schutmann)

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Congratulating the High Achievers of 2018



Matthew Ling Ji Wu
LMusA with Distinction (Piano)



Stacey-Louise Camilleri
LMusA (Musical Theatre)



Rita Yiqing Liao
LMusA with Distinction (Violin)

Performing in public can be a challenge for many musicians, but not for Stacey-Louise Camilleri, Rita Liao and Matthew Wu who performed for an educated and discerning audience at AMEB Victoria's Conferring of Diplomas Ceremony on 24 March.

The Ceremony honoured the large number of AMEB diploma candidates who were successful in the 2018 examinations: 95 were awarded the Associate in Music Australia (AMusA), 37 the Licentiate in Music Australia (LMusA); and seven were presented with Rockschool Performance Diplomas.

After receiving the award of LMusA with Distinction in Piano from distinguished pianist and teacher Professor Ian Holtham, Matthew Wu said his AMEB involvement gave him "a goal and a reason to learn every day". "You are travelling a well-trodden path that has produced winners in all walks of life," Matthew remarked.

In the lead-up to his AMEB examinations (which includes success in AMusA Viola), Matthew says: "I found myself performing a lot – almost every other week – and that boosted my progress."

Fellow performer, Rita Liao (Violin), received her LMusA with

Distinction diploma from Professor Gary McPherson, Director of the Melbourne Conservatorium of Music, in this year's ceremony.

Rita shares a similar experience of accomplishment and determination. "Completing AMEB exams has helped me to work towards a high level of musicianship and to appreciate music, and has allowed me to pursue my passion," Rita says.

Vocalist Stacey-Louise Camilleri returned to formal musical studies in order to broaden her skills and gained an LMusA in Musical Theatre. Stacey-Louise welcomed the opportunity to perform on stage in the magnificent Elisabeth Murdoch Hall.

"Music teaches you patience," Stacey-Louise says. "Anything can be achieved with persistence, resilience, and dedication to constantly improve."

Triple & Double Diplomates

Annabel Hsu was the first successful Victorian candidate for the new AMusA in Orchestration & Arrangement diploma and also received the AMusA in Piano award in this year's ceremony.

Multi-instrumentalist Emerson Hsu was presented with three diplomas: AMusA in Piano, LMusA in Piano, and AMusA in Violin.

"A performer should not be discouraged by the pressure and stress of sitting an examination," Emerson discovered.

"Constant practice – especially of difficult passages – is very useful and rewarding in itself. The feeling of having tried your best is also really rewarding."

Emerson is quick to note the benefits of participation that extend beyond the diploma itself: "Music practice has improved my concentration and focus in all areas of study. It has made me more disciplined."

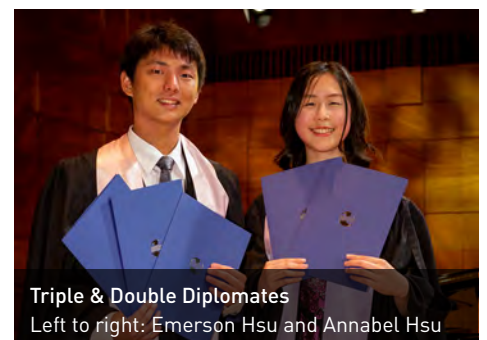
Special Award Recipients

Four musicians were presented with Special Awards for outstanding achievement in the 2018 AMEB examinations:

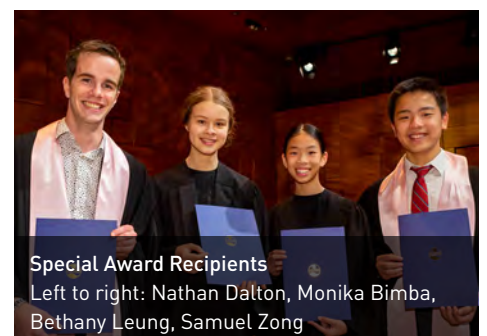
Nathan Dalton, LMusA (Piano)
Recipient of the VMTA Theory of Music Award, donated by the Victorian Music Teachers' Association for the best Grade 6 Theory exam result.

Monika Bimba and Bethany Leung
Joint winners of the Elizabeth Stainkaph Memorial Prize for the best combined result in Grade 8 Piano and Grade 5 Theory.

Samuel Zong, LMusA (Flute)
Recipient of the Leslie Barklamb Flute Award.



Triple & Double Diplomates
Left to right: Emerson Hsu and Annabel Hsu



Special Award Recipients
Left to right: Nathan Dalton, Monika Bimba, Bethany Leung, Samuel Zong

Complimentary Video Performance Evaluation for VCE students

VCE Unit 4 Music Performance students may apply for a complimentary Video Performance Evaluation, offered by AMEB Victoria as part of our 2019 Student Support Program.

Students may record some or all of their VCE Unit 4 program for evaluation and receive constructive feedback on the works presented. (Comments will not refer to VCE assessment criteria.)

The video will be reviewed by an AMEB Examiner and a written report will be emailed to the enrolling person within 14 days. For more information go to www.ameb.vic.edu.au/vce-music-performance-evaluation/

In-person and video AMEB Performance Evaluations are designed to suit the needs of students whose learning programs are not aligned with the AMEB Comprehensive or Repertoire

exam requirements.

Performance Evaluations offer the student:

- a performance goal
- the opportunity to present an individually-selected program of work for evaluation
- constructive feedback from an expert in the chosen instrument
- recognition via a Certificate of Participation

For more information about AMEB Victoria Performance Evaluations go to www.ameb.vic.edu.au/examinations/evaluation



New Rockschool Keys and Piano Syllabuses

New Syllabuses for Rockschool Piano and Keys will be available for examination from the 2nd Rockschool Session of 2019. There are new Grade books, - from Debut to Grade 8. Each grade book

includes 6 iconic hit songs, fact files, performance notes and access to digital audio files and backing tracks.



Rockschool Piano candidates may present for examination using either the Rockschool Piano New Syllabus (2019) or the Rockschool Piano Old Syllabus (2015). The syllabus chosen for examination must be presented in its entirety. The 'old' (2015) Rockschool Piano syllabus will no longer be available for examination after August 2020.

Enrolments for the final Rockschool session of 2019 close on 30 August.

AMEB Theory of Music workbooks released

Integrated courses and workbooks are now available for AMEB Theory of Music Grades 1, 2 and 3.

The courses include content covering all aspects of the current AMEB Theory of Music syllabus and are tailored to the needs of students preparing for AMEB exams.

Now available for purchase on **AMEB Connect**.



Students welcome new Repertoire exam option

Teachers and candidates have welcomed AMEB's new Repertoire exam option.

The Repertoire exam is suited to the needs of students whose program of technical work does not fit with the requirements of the traditional AMEB Comprehensive exam and those with limited time to prepare for the aural, sight reading and general knowledge tests.

For more information go to: www.ameb.vic.edu.au/repertoire-examinations

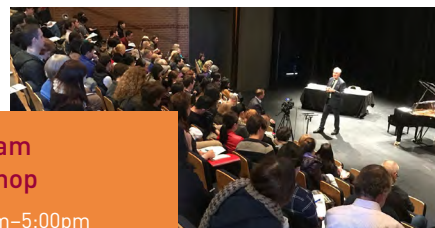


Preparing students for a Piano Associate exam?

Join our Teachers' Workshop on 25 August.

Teachers wishing to deepen their understanding of the technical and artistic demands of the Piano Associate examination and the examiners' expectations for the General Knowledge component are invited to attend an interactive workshop with Federal AMEB Diploma examiners, Dr Mark McGee and Dr Elizabeth Mitchell.

This workshop is open to teachers and candidates over the age of eighteen. Whilst teachers and older candidates of any instrument are welcome to attend, it should be noted that discussion of performance skills will be in the context of Piano repertoire.



Piano Associate Exam Preparation Workshop

Sunday 25 August 2:00pm–5:00pm

Camberwell Grammar School.
Workshop fee \$55 (inc GST)

Register online at: www.ameb.vic.edu.au

Final Piano Syllabus Workshop for 2019

*"Caroline was brilliant! Great tips";
"Beautiful to hear pieces played well";
"An excellent presentation with some
useful suggestions".*

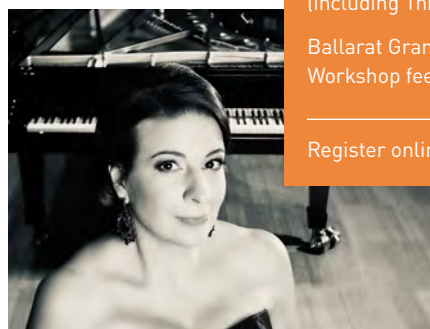
The final opportunity for teachers to attend a workshop on AMEB's new 2019 Piano Syllabus will be on Sunday 11 August in Ballarat. This follows the highly successful Bendigo and Geelong workshops in which presenter Caroline Almonte discussed the new Technical Work requirements, introduced some of the less-familiar repertoire published in the Series 18 grade books and provided well-received repertoire-teaching tips.

Final AMEB Regional piano teachers' workshop

Sunday 11 August 10:30am – 4:30pm
(including 1hr lunch break)

Ballarat Grammar School.
Workshop fee \$110 (inc GST)

Register online at: www.ameb.vic.edu.au



The 2018 AMEB Online Orchestra performance on the big screen in Federation Square

Join the 2019 AMEB Online Orchestra

Individuals, choirs, school ensembles and community groups are invited to join Australia's largest virtual orchestra by recording their part to *I am Australian*.

For more information, go to: <https://onlineorchestra.ameb.edu.au/>

Entries close 16 August 2019.

Win a Piano!

Student pianists have the chance to win one of two Kawai pianos by recording and uploading a video performance of a piece from the new AMEB Piano Series 18 Grade books.

- Students aged 14 and under may enter a Level 1 piece (Preliminary to Grade 4)

for a chance to win a Kawai ES110 portable digital Piano.

- Students of any age may enter a Level 2 piece (Grades 5 to 8) for a chance to win a Kawai K-300 upright piano.

Competition requirements, terms and conditions may be found on the AMEB Piano website: piano.ameb.edu.au/kawai

Entries close on 31 October 2019.



AMEB Victoria

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Visit AMEB Victoria's new website:
www.ameb.vic.edu.au

You will find more-detailed information about the wide range of services we offer. Now fully optimized for mobile devices. Feedback is welcomed. Click on Contact Us to send an email.