



Australian
Music
Examinations
Board

AMEB Victoria News

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The Governor of Victoria, the Honourable Linda Dessau AC, wishes AMEB "the warmest and happiest 100th birthday".

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AMEB Victoria Conferring of Diplomas ceremony



Philipp Eversheim,
LMusA with Distinction, Flute



Zacch Ray Yan Seah,
LMusA with Distinction, Piano



Ji Woo Yoon,
LMusA, with Distinction, Cello

The achievements of outstanding young musicians who were successful in the in 2017 diploma examinations were recognised in a special **Centennial Conferring of Diplomas Ceremony**, held in the grand Melbourne Town Hall on 21 March.

Distinguished former Chairs of AMEB Federal and Victorian Boards, Professors Warren Bebbington and Ian Holtham, addressed the large audience of diplomates, parents, teachers, examiners and special guests. Whilst delivering the Centennial Address, Professor Bebbington said: *"We know that making music is transforming for people and this year the AMEB turns one hundred. For a century now it has existed for the many young people that want to make music well, by maintaining through its syllabuses, publications and exams, carefully graded and university-recognised standards for achievement in music, and later Speech and Drama, across the nation."*

During the Occasional Address, Professor Holtham noted that: *"per capita, Australians undergo more music examinations than almost any other part of the world... we are indeed a fiercely musical and cultured people"*; and that: *"it is by the quality of the examiners that you know the quality of an examining authority and nowhere*

in the world are such outstanding performer-teachers to be found than in the Australian Music Examinations Board. These are enormously experienced artists of great stature... (with) a lifelong commitment to the value of music education and to the practice of music in our society."

Diplomas were conferred on successful candidates for the Licentiate in Music, Australia (LMusA), the Associate in Music, Australia (AMusA), and the Rockschool Diploma in Music Performance. Of the 95 successful candidates for the Associate Diploma, 11 received *Distinction* awards in Clarinet, Classical Guitar, Flute, Horn, Oboe, Trumpet and Violin. The Licentiate Diploma was conferred on 27 successful candidates, of whom 8 received *Distinction* awards in Cello, Flute, Piano and Violin. Superb performances were given by LMusA with Distinction diplomates Phillip Eversheim on Flute; Zacch Seah on Piano and Ji Woo Yoon on Cello.

Double Diplomates 2018

The following musicians were each awarded two diplomas at the 2018 ceremony:

- Philipp Eversheim** AMusA, Flute and LMusA, Flute
- Zacch Seah** AMusA, Piano and LMusA with Distinction, Violin
- Ji Woo Yoon** AMusA, Cello and LMusA with Distinction, Cello
- Samuel Zong** AMusA, Flute and LMusA, Piano

Special Award Recipients

The following musicians were presented with special awards for outstanding achievement in 2017 AMEB exams:

- Charis Tham & Victor Zhou** Joint winners of the Elizabeth Stainkaph Memorial Prize for the best combined result in Grade 8 Piano and Grade 5 Theory.
- Daniel Gu** AMusA, Flute Winner of the Leslie Barklamb Flute Award.
- Prudence Glenn** AMusA, Violin Winner of the ASME Award made to the outstanding candidate for the Associate Teacher of Music, Australia Diploma.
- Natasha Looi** AMusA, Viola Winner of the VMTA Theory of Music Award for the best Grade 6 Theory exam result.



Double Diplomates 2018
Zacch Seah, Ji Woo Yoon,
Philipp Eversheim, Samuel Zong



Special Award Winners 2018
Charis Tham, Victor Zhou, Daniel Gu,
Prudence Glenn, Natasha Looi

AMEB turns 100



In 2018, AMEB celebrates 100 years of service to music education.

On 15 May, the Governor of Victoria, Her Excellency, the Honourable Linda Dessau AC acknowledged AMEB's Centenary by hosting a reception in the State Drawing Room of Government House. Invited guests included past and present Board members, examiners with long periods of service, and leading educators from government and independent schools.

The Governor noted: *"On 15 May 1918 — 100 years ago to the day — the Australian Music Examinations Board became a federal entity."*

The Governor poignantly observed that the AMEB had been established during the midst of the Great War, saying: *"How heartening that, at that time of destruction and sadness — for the world and for Australia — the beauty of music could so aptly reflect the goodness that remained in the world."*

It is estimated that, over the past 100 years, the AMEB has conducted more than seven million examinations. The

Governor reflected on AMEB's impact on young Australians: *"...across that century, it has ignited and nurtured the passions of millions of young Victorians, and young people across the nation, to learn, to play and to listen to music. As in other parts of Australia, there is barely a street across Victoria that hasn't heard scales or sonatas practised in anticipation of an AMEB examination."*

In Victoria, over the past decade alone, more than 250,000 candidates have presented for AMEB examinations in Music, Speech and Drama, with around 1,500 awarded Associate or Licentiate diplomas.

The Governor used her address to thank all people involved in the work of the AMEB, including Board members, examiners and teachers, *"for their expertise and their service to the community."* She concluded by thanking parents *"who transport, pay for, cajole, nag and suffer through the early days of their little ones' musical journeys. Thanks to you, we continue to grow fine musicians in this country, and engender a love of all the art-forms supported by the AMEB. That leaves me only to wish AMEB the warmest and happiest 100th birthday."*



Ms Loris Synan OAM; Her Excellency Linda Dessau AC; Mrs Annette Sloan



Ms Janet Dawson, Genazzano College; Mr Nick Grunden, Xavier College; Miss Mary O'Driscoll, Loreto Mandeville Hall



Ms Alyssa Kennedy, Essex Heights Primary School; Mr Stephen Carpenter, Ivanhoe Grammar School; Ms Amanda Rowarth, Penleigh & Essendon Grammar School



Mr Scott Templeton, Yarra Valley Grammar School; Ms Karen Heath, Caroline Chisholm College; Mr Steven Majstorovic, Luther College



The Callisto String Quartet

New Piano Syllabus for 2019

AMEB is delighted to announce the November release of a new piano syllabus for use in examinations from 2019. The new Syllabus will include revised Technical Work, a fresh selection of repertoire, and a collaborative piano option in Level 2. A suite of new publications will support the new syllabus: Series 18 grade books (Preliminary to Grade 8); Recordings & Handbooks; Sight-reading and Technical Work books.



Syllabus Consultant, Emeritus Professor David Lockett AM said: *“The opportunity to review and reshape a syllabus does not arise very often, so we really wanted to look at every element and come up with something that is fresh and fit for purpose.”* Professor Lockett has acknowledged the tremendous work of previous syllabus writers, while noting the recent flourishing of quality teaching materials: *“Many wonderful new resources have appeared in recent years and we were keen to incorporate them and to give the repertoire lists a fresh, new feel”.*

To develop the new syllabus, Professor Lockett has worked with a group of highly qualified and respected professionals whose ideas were tested through a series of consultations with teachers and examiners.

Rewriting the Technical Work is a direct response to the changing requirements of music students today. Scales and arpeggios remain the central pillar of the technical requirements with changes in the number and sequencing

of keys in each grade. *“The exciting new element is a collection of very short, very focussed exercises that are being specially composed to support and complement the more traditional technical content,”* said Professor Lockett.

Collaborative Piano

The new (2019) AMEB Piano syllabus includes a Collaborative option in Grades 5 to 8. Candidates may choose to work with an associate artist to present one or two List pieces and receive an assessment of their ensemble and pianistic skills.

- Grade 5 and 6 Collaborative Piano candidates will present one work for piano duet (chosen from published Lists) as either List C or List D.
- Grade 7 and 8 Collaborative Piano candidates will present two works (chosen from published Lists) for one of the following instrumental combinations: Piano duo; Clarinet and Piano; Flute and Piano; Violin and Piano. One collaborative work

will replace the usual List B and the second collaborative work will replace either List C or List D. (Both collaborative works must be for the same instrumental combination.)

All other aspects of the Collaborative Piano examination, including remaining repertoire selections, technical work, sight reading, aural tests, general knowledge and extra list requirements will be the same as the standard (Comprehensive) Piano syllabus.

Only the candidate will be assessed in a Collaborative Piano exam. The associate artist must be musically and technically proficient, so the candidate is able to perform to their full potential.

‘New’ and ‘Old’ Piano syllabuses

In 2019, candidates will have the option of presenting for examination in the ‘new’ (2019) Piano syllabus or the ‘old’ Piano syllabus last printed in the 2018 Manual of Syllabuses.

AMEB Piano Syllabus (2019) editorial consultants

Principal Consultant
Emeritus Professor David Lockett AM,
AMEB Chief Examiner (Practical)

Level 1 (Preliminary to Grade 4)
Angela Turner

Level 2 (Grade 5 to Certificate of Performance)
Helen Smith

Level 2 (Collaborative Piano)
Jeanell Carrigan

Level 3 (Associate and Licentiate diplomas)
Glenn Riddle

Major changes in the new Piano syllabus

New scale and arpeggio sequence across all grades

...

Newly-composed technical exercises for each grade

...

New Technical Work book in two volumes:
Level 1 (Preliminary to Grade 4) and Level 2 (Grades 5 to 8)

...

Revised manual lists, including new compositions
and pieces favoured by teachers

...

Collaborative option in Grades 5 to 8

...

Series 18 grade books, recordings and handbooks

...

New (2019) Piano Syllabus workshop

Sunday 9 December 2018
Monash University, Clayton

The workshop will assist teachers to become familiar with:

- New Technical Work exercises and scale sequencing
- New repertoire (Manual Lists and Series 18 grade books)
- The new Collaborative Piano option in Level 2

Syllabus objectives will be discussed and there will be time for teachers' questions to be answered.

Presenters



Emeritus Professor David Lockett AM

AMEB Chief Examiner (Practical), Principal Consultant for the new Piano syllabus and the Piano Series 18 publications.



Mr Glenn Riddle

AMEB Federal Examiner, Lecturer in Keyboard at the Melbourne Conservatorium of Music.

Schedule

- 9:30am to 10:00am — Registration
- 10:00am to 1:00pm — Level 1 presentation
- 2:00pm to 5:00pm — Level 2 presentation

Fee (including GST)

One session \$55

Both sessions \$110

Morning and Afternoon Tea provided (own arrangements for lunch)

Registration is essential

For more information or to register for the 2019 Piano Syllabus workshop go to the AMEB Victoria website: www.ameb.vic.edu.au.

As this is a professional development opportunity, Statements of Attendance will be provided. Venue details will be confirmed by email two weeks prior to the workshop.

Piano Series 18

- **Grade books** feature appealing and pedagogically useful repertoire for Preliminary to Grade 8.
- **Handbooks** present background information and analyses of each work in the grade books (hard copy and digital release).
- **Recordings** feature inspiring renditions of the grade book repertoire by top Australian artists (digital release).
- **Piano Technical Work** contains fully notated scales, arpeggios and technical exercises plus suggested preparatory and extension exercises (published in two volumes: Level 1 and Level 2).
- **Piano Sight-reading** (2018) contains new sight-reading examples similar to those that might be encountered in AMEB examinations.

Piano Series 18 will be released mid-November. Books and digital downloads may be ordered on *AMEB Connect (Victoria)*, accessed from the link on the AMEB Victoria website www.ameb.vic.edu.au

Discounts apply to registered AMEB Victoria clients and postage is free for orders over \$100.



AMEB Repertoire exams — new in 2019

After a successful two-year trial, AMEB is rolling out a new type of examination, to be offered alongside the traditional comprehensive grade exam. It will be known as the **Repertoire** examination and will be available from 2019 for Preliminary to Grade 8 in most instruments.

Repertoire examinations provide an option for candidates to present for an AMEB assessment with only repertoire requirements, using works selected from the AMEB syllabus Lists along with an Own Choice option. There are no Technical Work, General Knowledge, Aural Test or Sight Reading requirements for a Repertoire exam, however these tests will continue to be components of the traditional grade exam — to be known as the **Comprehensive** exam.

For the Level One Repertoire exam (Preliminary to Grade 4) candidates will be required to present **four pieces**: one from each of Lists A, B and C, plus one Own Choice work of equivalent standard.

Level Two (Grades 5 to 8) Repertoire exam candidates will be required to present a total of **five pieces**: three from the syllabus lists, plus two Own Choice works of equivalent standard.

Own Choice pieces should have an educational value similar to that already prescribed in the syllabus. For example, candidates might wish to present an additional work of the same grade selected from the AMEB manual list, the current grade book, or an earlier series of grade book — or choose a suitable work from another source.

Syllabuses

Requirements for **Comprehensive** and **Repertoire** examinations will be included in the *2019 Manual of Syllabuses*, which will be released in November 2018. Teachers and candidates are reminded that only material in current syllabuses can be presented for examination.

How to enrol

Enrolment for all Victorian examinations is via *AMEB Connect (Victoria)*. Entries for 2019 Practical examinations will open on 1 February 2019.

AMEB Centenary Book

**A Centenary Celebration:
The Australian Music Examinations Board
1918 to 2018** by Dr Rita Crews OAM

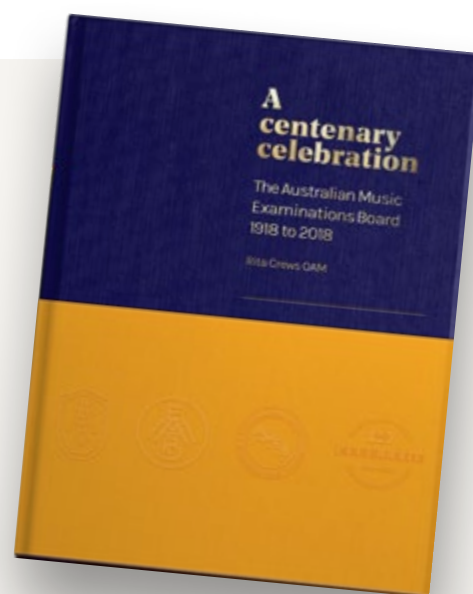
On Saturday 12 May 2018, AMEB proudly released Dr Rita Crews' book, *A Centenary Celebration: The Australian Music Examinations Board 1918 to 2018*, in a wonderful event at the State Library of Victoria attended by a large number of music teachers, AMEB Federal and State Board Members, Examiners, Managers and Staff.

The book was launched by Professor Warren Bebbington, who said of the new publication: "While it is grounded in numerous interviews and documents, Crews' text is not a dull scholarly study. Her title is A Centenary Celebration, and she gives us a festive digest, fascinating and at times amusing, focusing in turn on each of the components that make up the AMEB, its syllabuses, examiners, teachers, composers, State offices, publications, newsletters, graduations, and more."

Three young musicians gave superb performances: Megan Duong played 2 pieces from the AMEB P Plate Piano books as well as a composition of her own. Eason Yang performed *Brindabellas* by Carolyn Morris (AMEB Oboe Series 1, Grade 3), in the presence of the composer. And Ji Woo Yoon played a piece from her recent Licentiate Cello program, *Pezzo Capriccioso* by Tchaikovsky, with accompaniment by Anne Lewitzka.

Featuring personalities, syllabuses and educational directions from the last 100 years, plus images and photographs discovered in the archives, this book is important reading for all Australian music educators.

A Centenary Celebration: The Australian Music Examinations Board 1918 to 2018 is available for purchase from *AMEB Connect (Victoria)* RRP \$79.95 (including GST)



New Performance Evaluation by video

The AMEB Performance Evaluation Program aims to encourage and motivate students by providing achievable goals, feedback on progress, and recognition of their efforts.

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An AMEB Performance Evaluation offers a student the opportunity to perform an individually-selected program of work for an AMEB Examiner and receive constructive feedback.

And now students have the option of recording their program and uploading it to YouTube for evaluation.

An AMEB Performance Evaluation offers each student:

- a goal to work towards
- individually-selected program of work for evaluation
- constructive feedback through a written report
- recognition of achievement via a Certificate of Participation

Performance Evaluation is useful for students whose study programs do not align with the requirements of AMEB Practical Exams, as the content of the evaluation is established by the teacher and customised to the needs of the individual student.

An AMEB Performance Evaluation might be suitable for students who:

- are learning in a Suzuki or Yamaha program
- are learning in a group
- are preparing for a VCE examination
- would value feedback prior to an AMEB examination (e.g. an Associate or Licentiate Diploma exam)
- are progressing through a development program that does not align with AMEB Practical exam requirements

For more information regarding Performance Evaluation and the new video submission option go to the AMEB Victoria website: www.ameb.vic.edu.au



How to submit a Performance Evaluation by video

Record the evaluation performance in one take with a good-quality recording device.

Upload the performance video to YouTube (by selecting **unlisted** the video remains private and will not appear in search results).

Complete the *Performance Evaluation video submission form* (found on the AMEB Victoria website) to submit the video. Submission must be by 30 November.

The video will be reviewed by an AMEB Examiner and a written report will be emailed to the enrolling person within 14 days.

(It is not necessary to enrol until the video is ready for submission.)

How to enrol for a video evaluation

Enrol for an AMEB Performance Evaluation via the online service centre *AMEB Connect (Victoria)*.

Log in to *AMEB Connect (Victoria)* from the link at www.ameb.vic.edu.au

Enrol a candidate by selecting a previously enrolled candidate or adding a new candidate.

Enter enrolment details

- Choose examination Series 50 (Video Evaluations)
- Enter subject and duration — e.g. Clarinet Performance Evaluation–15 mins–Video (search subjects by typing the instrument name or entering the subject code)
- The Preferred Venue for a video evaluation should be Hawthorn Studios.



AMEB Online Orchestra

The AMEB Online Orchestra was launched in a festive celebration at Federation Square on 12 September. A wonderful performance of *Waltzing Matilda*, featuring recordings by 1,900 musicians in 315 ensembles, was played on the giant screen and streamed live on the AMEB Centenary website and on Facebook.

ABC Classic FM announcer, Alice Keath, interviewed the project ambassadors, conductor Benjamin Northey and concert pianist, Ambre Hammond.

There were superb live performances by the Australian Piano Duo; Northcote High Jazz Orchestra; Ambre Hammond,

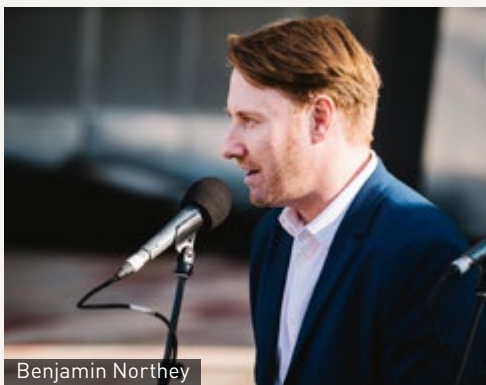
MYO Junior Strings conducted by Kieran Casey, and Young Voices of Melbourne conducted by Mark O'Leary.

View the AMEB Online Orchestra performance at <https://centenary.ameb.edu.au/ameb-orchestra-online>

Photos by Janaka Rodrigue hello@janaka.com.au www.janaka.com.au



Northcote High Jazz Orchestra



Benjamin Northey



MYO Junior Strings preparing to perform



Young Voices of Melbourne



Waltzing Matilda on the giant screen at Federation Square

AMEB Connect

Clients have told us how much they appreciate the features offered by AMEB Victoria's online service centre, *AMEB Connect*.

As well as being able to enrol candidates for AMEB and Rockschoool examinations and receive instant confirmation of enrolment, registered customers can view exam results, view or email exam notices and exam reports to candidates — and purchase AMEB publications, digital downloads and other support materials.

AMEB Victoria clients receive a discount off the recommended retail price of AMEB syllabuses and publications and free postage on orders of \$100 or more. A link to *AMEB Connect* can be found on the AMEB Victoria website www.ameb.vic.edu.au

Our new contact details
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