



Australian  
Music  
Examinations  
Board

# AMEB Victoria News

AMEB Victoria, 259 Auburn Road, Hawthorn, Victoria 3122 T 03 9035 8888  
ameb-vic@unimelb.edu.au www.ameb.unimelb.edu.au

JULY 2017



## In this issue

2017 Conferring of Diplomas ceremony

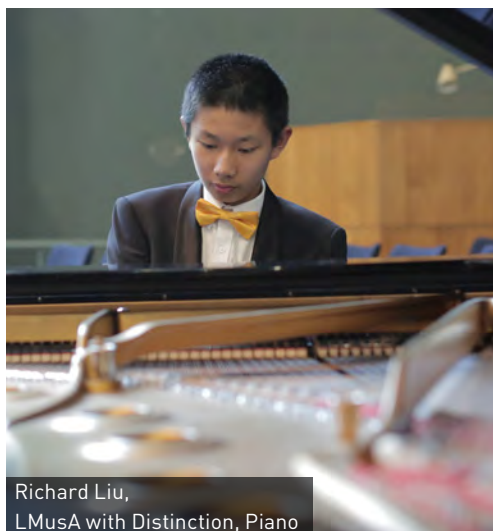
Singing Scholarships Awarded

Piano Associate Exam Preparation Workshop

2018 Piano Scholarships

# AMEB Victoria's new online service centre

# AMEB Victoria Conferring of Diplomas ceremony



Richard Liu,  
LMusA with Distinction, Piano



Matthew Frampton,  
LMusA, Musical Theatre



Jun-Rae Cho,  
LMusA with distinction, Clarinet

AMEB Victoria's Conferring of Diplomas Ceremony took place on 21 March in The Wilson Hall, at the University of Melbourne. The ceremony recognises the achievements of outstanding young musicians who were successful in the Licentiate in Music, Australia (LMusA), the Associate in Music, Australia (AMusA), and the Rockschool Diploma in Music Performance.

**AMusA** — Of the 109 candidates awarded the Associate Diploma in 2017, 15 were awarded with Distinction in Cello, Classical Guitar, Flute, Piano, Trumpet, Saxophone and Violin.

**LMusA** — There were 29 Licentiate Diplomas awarded in 2017, of which 6 were awarded with Distinction in Cello, Piano and Violin. Three of the diplomates who received LMusA performed during the ceremony: Jun-Rae Cho on Clarinet; Richard Liu on Piano and Matthew Frampton the first Musical Theatre Licentiate.

## Double Diplomates 2017

The following musicians were each awarded two diplomas at the 2017 ceremony:

**Daniel Gu**, AMusA, Piano and Flute

**Mingus Gu-Yang**, AMusA, Violin and LMusA, Violin

**Nanda Hong**, AMusA, Piano and LMusA, Violin

**Sujie Kim**, AMusA with Distinction and LMusA, Violin

**Elysia Lelon**, AMusA, Piano and Violin

**Thomas Nheu**, AMusA, Piano and AMusA with Distinction, Guitar

**Nelson Zhao**, AMusA, Piano and AMusA with Distinction, Violin

## Special Award Winners

The following musicians were presented with special awards for outstanding achievement in 2016 AMEB exams:

**Isabelle Brown**, AMusA with Distinction, Flute  
Winner of the Leslie Barklamb Flute Award.

**Darby Lee**, AMusA, Piano  
Winner of the Henri Touzeau Cello Award.

**Richard Liu**, LMusA, with Distinction, Piano  
Winner of the VMTA Theory of Music Award for the best Grade 6 Theory exam result.

**Emily Wu**  
Winner of the Elizabeth Stainkaph Memorial Prize for the best combined result in Grade 8 Piano and Grade 5 Theory exams.



Double Diplomates 2017  
Nelson Zhao, Thoma Nheu, Sujie Kim, Elysia Lelon,  
Nanda Hong, Daniel Gu, Mingus Gu-Yang



Special Award Winners 2017,  
Isabelle Brown, Darby Lee, Emily Wu, Richard Liu

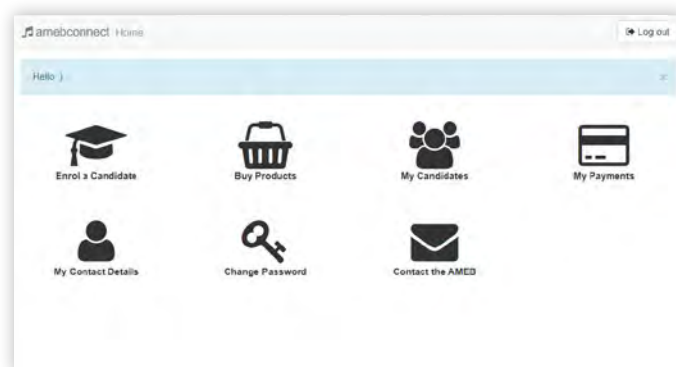
# AMEB Victoria's new online service centre

AMEB Connect has been upgraded! AMEB Victoria's new online service centre will allow registered users to:

- Enrol candidates for examinations and evaluations
- See provisional examination dates
- View and print Notices of Examination, and email them to candidates
- View and print examination reports, and email them to candidates
- Purchase AMEB publications and other resources
- Update personal details (such as change of email address, postal address, or phone number)

As part of the upgrade, there will be cosmetic changes to the presentation of examination reports, to facilitate scanning into AMEB Connect. Reports will be uploaded onto AMEB Connect and available to download, print or email within two weeks of a metropolitan examination and three weeks of a regional examination.

New users may register for AMEB Connect at any time by following the link on the AMEB Victoria website. Existing users will be asked to log in with their email address and AMEB Connect password.



Enrolling for exams through AMEB Connect is quick and easy. Details for previously-enrolled candidates can be quickly located through the search function. Payment for exams can be made by credit/debit card via a secure online payment site hosted by NAB (no card details are retained by the system). AMEB Victoria will continue to receive enrolments by post (with payment by cheque or money order) or in person at our office in Hawthorn.

For more information about the new service and to log on to AMEB Connect, go to the AMEB Victoria website: [www.ameb.unimelb.edu.au](http://www.ameb.unimelb.edu.au) and follow the links.

## The first AMEB Singing Scholarships awarded



Tiffany Tracey



Nicholas Collins



Matilda Oram



Aurora Harmathy

AMEB is delighted to announce that four singing students from rural Victoria have been awarded the first ever AMEB Singing Scholarships. The scholarships will fund travel and accommodation for each student, their teacher and a chaperone to travel to Melbourne to receive support and guidance from leading teachers.

To be eligible for a scholarship the applicants needed to achieve an 'A' or 'A+' in an AMEB Singing or Singing for Leisure exam at Grade 4 or above in 2016. Two of the scholarship recipients, Nic Collins and Aurora Harmathy are taking VCE music exams this year and aim to study at the Melbourne Conservatorium of Music next year.

Nicholas is from Ballarat and sees the scholarship as a sign that he is stepping in the right direction on his way to becoming

an opera singer in the future. Both he and Aurora, who is from Leopold, are excited to be given the opportunity to work with teachers from the Conservatorium before their VCE recital and University auditions.

Tiffany Tracey from Warrnambool said: "I'm very excited and look forward to heading to Melbourne to attend lessons. It opens up opportunities for me to learn from professionals and specialists in the field."

Whatever she does in the future, Matilda Oram says singing and performing will always be integral part of her life. When discussing the singing masterclass, which will take place in October, she says, "I feel very privileged to be a part of such an incredible scholarship program to learn new skills and techniques, and I'm excited to see where it can take me."

# Piano Associate Exam Preparation Workshop

Sunday 27 August 2.00pm – 5.00pm  
Camberwell Grammar School  
Workshop Fee \$55 (Inc. GST)

AMEB Federal Diploma Examiners Mark McGee and Elizabeth Mitchell will discuss the attributes of a successful Associate Piano examination performance. Through the interactive workshop, teachers will develop a stronger understanding of the syllabus objectives and gain a deeper appreciation of the technical and artistic demands of the Associate examination. Preparation for the General Knowledge section of the examination will also be covered.

As this is a professional development opportunity, Statements of Attendance will be provided to teachers on the day. The workshop commences at 2.00pm and concludes at 5.00pm with a short break for afternoon tea.

This workshop is open to teachers and candidates over the age of eighteen.

To register for this workshop, go to: [www.ameb.unimelb.edu.au](http://www.ameb.unimelb.edu.au).

Details of the venue and parking arrangements will be emailed to you in the week prior to the workshop.

Questions or enquiries may be emailed to: [ameb-vic@unimelb.edu.au](mailto:ameb-vic@unimelb.edu.au)



## AMEB Piano Scholarships for 2018

In 2018, Piano scholarships will be offered to encourage the development of Piano students who:

1. Live in regional and rural Victoria (3-6 scholarships).

OR

2. Identify as being from Indigenous backgrounds (3-6 scholarships).

The scholarship program aims to advance the knowledge and skills of students and their teachers in relation to technical and artistic aspects of music performance at AMEB Level 2.

The scholarships will fund travel and accommodation for selected students, each accompanied by a chaperone and a teacher, to participate in a weekend masterclass and workshop led by specialist teachers, to be held in April 2018 in Melbourne.

For more information and to make an application, go to [www.ameb.unimelb.edu.au](http://www.ameb.unimelb.edu.au) The closing date for applications is 16 December 2017.

## Scholarship applications

- a. Applicants must have achieved the result of 'A' or 'A+' in an AMEB examination in a Piano exam at Grade 5 or a higher Grade (including Certificate of Performance) in 2017.
- b. Applicants must be aged 18 years or under as at 31 December 2017.
- c. Three to six scholarships will be awarded to students who identify as being Indigenous.
- d. Three to six scholarships will be awarded to students from 'regional and rural' Victoria who are normally resident more than 60km from the Melbourne GPO.
- e. Applications for the 2018 Program close on 16 December 2017 and the Masterclass will take place in April 2018.

## Bastien New Traditions Piano Course

A new version of the Bastien All in One Course is now available in an Australian edition for the first time. The Bastien New Traditions All In One Course includes footnotes which reference AMEB's own P Plate Piano books, opening up the possibility of students gaining the benefit of taking P Plate Piano assessments.

As a special service to our clients, AMEB publications are available to purchase from the AMEB Victoria office. Place an order on AMEB Connect (Victoria) or visit our office on First Floor, 259 Auburn Road, Hawthorn VIC 3122.



**Our new contact details:**  
**Telephone 03 9035 8888**  
**Email [ameb-vic@unimelb.edu.au](mailto:ameb-vic@unimelb.edu.au)**



Australian  
Music  
Examinations  
Board

AMEB Victoria  
**News**

© February 2017

AMEB (Vic) Ltd ABN 59 050 464 634  
259 Auburn Road, Hawthorn, Victoria 3122

T 03 9035 8888  
[ameb-vic@unimelb.edu.au](mailto:ameb-vic@unimelb.edu.au)  
[www.ameb.unimelb.edu.au](http://www.ameb.unimelb.edu.au)