



Australian
Music
Examinations
Board

AMEB Victoria News

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AUGUST 2016



In this issue

2016 Conferring of Diplomas ceremony

Musical Theatre Workshop

New AMEB Singing Scholarships

Rockschool Launch

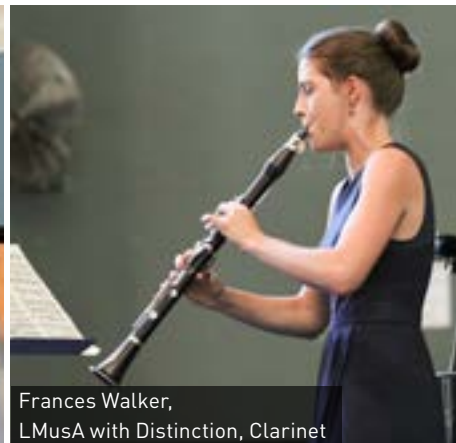
2016 Conferring of Diplomas ceremony



Dion Quach,
LMusA with Distinction, Violin



William Hardy,
LMusA with Distinction, Recorder



Frances Walker,
LMusA with Distinction, Clarinet

AMEB Victoria's Conferring of Diplomas Ceremony took place on 22 March in Wilson Hall, at the University of Melbourne to celebrate the achievements of outstanding young musicians who, in 2015, were successful in the Licentiate in Music, Australia (LMusA), the Associate in Music, Australia (AMusA), and the Rockschoold Diploma in Music Performance.

AMusA — Of the 116 candidates awarded the Associate Diploma in 2015, 19 were awarded with Distinction in Clarinet, Euphonium, Flute, Horn, Piano, Viola and Violin. And, one Associate Teacher (ATMusA) diploma was awarded in Flute.

LMusA — There were 29 Licentiate Diplomas awarded in 2015, of which 11 were awarded with Distinction in Cello, Clarinet, Piano, Recorder and Violin. Three of the diplomates who received LMusA with Distinction performed during the ceremony: Dion Quach on Violin; William Hardy on Recorder and Frances Walker on Clarinet. Frances was accompanied in her performance by her sister, Michelle Walker who received her LMusA Piano award at the ceremony.

Rockschoold Diploma in Music Performance — New to the Conferring Ceremony this year was the presentation of five Rockschoold Diplomas in Music Performance, of which two were awarded with Merit and three were awarded with Distinction.

Special Award Winners

The following musicians were presented with special awards for outstanding achievement in 2015 AMEB exams:

Matthew Mulherin, AMusA with Distinction, Flute and
Emma Todd, AMusA with Distinction, Flute
Joint winners of the Leslie Barklamb Flute Award.

Katrina Wang
Winner of the Henri Touzeau Cello Award.

Thomas Nheu
Winner of the Elizabeth Stainkamp Memorial Prize for the best combined result in Grade 8 Pianoforte and Grade 5 Theory exams.

Andrew Bian, LMusA, Piano
Winner of the VMTA Theory of Music Award for the best Grade 6 Theory exam result.

Double Diplomates

The following musicians were awarded two diplomas at the ceremony:

Michelle Chen, AMusA and LMusA, Violin

Kye Yim Loh, AMusA and LMusA, Violin

Caleb Murray, AMusA and LMusA with Distinction, Cello

Zacch Seah, AMusA, Violin and Piano

Christopher Street, AMusA, Clarinet and Flute.



Special Award Winners 2015 (l-r)
Andrew Bian, Katrina Wang, Emma Todd and Thomas Nheu



Double Diplomates 2015 (l-r)
Caleb Murray, Kye Lim Yoh and Christopher Street

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Musical Theatre Syllabus Workshop

11 September 2016

On 11 September this year, AMEB Victoria will present a second Musical Theatre Syllabus workshop in Melbourne, with a focus on exam preparation.

Victorian Musical Theatre examiner, Trevor Jones will provide an overview of the new syllabus and lead a sing through of the Technical Work, including vocalises.

This will be followed by a discussion about the attributes of a successful examination performance at Level 1 and in Certificate of Performance, covering the objectives for the exam and giving examples of effective story-telling in Musical Theatre.

For more information and to register, go to:
www.ameb.unimelb.edu.au



The new Musical Theatre syllabus is proving to be very popular with exam candidates this year.

AMEB Victoria has received hundreds of enrolments for Musical Theatre exams at every grade from Preliminary through to Grade 8, as well as Certificate of Performance and Diploma level.

Leading schools have embraced the syllabus and enrolled students for Musical Theatre exams, including: Stage Left, Ballarat Centre of Music, Goulburn Valley Grammar School, Ruyton Girls' School, St Leonard's College and Yarra Valley Grammar.

Paula Heenan from the Ballarat Centre of Music and the Arts said: "We have longed for a syllabus such as this for many years for our students and, as teachers, we are loving the material included. Our students study a combination of all three voice syllabuses available through the AMEB so we know that we are sending well rounded, skilled and musically educated performers out into the 'real' world. We are using the material not only for examination purposes, but for competitions, eisteddfods, auditions and performances. The resources and support material are second to none."

Rockschool Launch

AMEB is now delivering Rockschool examinations in Australia and this milestone was celebrated at an official launch on 15 June in Melbourne.

Head of International Operations for Rockschool, Mike Stylianou was a special guest at the event with songs from the new syllabus performed by APRA Ambassador, Brendan Gallagher.

Based in the UK, Rockschool specialises in music of the most popular genres in a range of rock, pop, metal and funk styles. The program offers comprehensive syllabuses and a range of exam support materials including grade books, companion guides, technical handbooks and backing recordings. These are regularly updated by musicians across the academic, music industry and live performance sectors to ensure the music remains current and authentic.

Adding Rockschool to the AMEB suite of syllabuses provides the opportunity for us to offer a new range of challenging and rewarding exams that promote the development of technique, musicianship and performance ability in the contemporary music sector.

For more information, go to:
rockschool.ameb.edu.au



New AMEB Singing Scholarships

AMEB is delighted to announce a new program of scholarships to support the development of music students who identify as being from Indigenous backgrounds, and those living in regional and rural Victoria.

The scholarship program aims to advance the knowledge and skills of students and their teachers in relation to technical and artistic aspects of music performance at AMEB Level 2.

The scholarships will fund travel and accommodation for selected students, each accompanied by a chaperone and a teacher, to participate in a weekend masterclass and workshop led by specialist teachers in Melbourne.

In 2017, scholarships will be offered in singing, and the following year, in brass.

For more information and to make an application, go to: www.ameb.unimelb.edu.au



Scholarship applications 2017

- Applicants must have achieved the result of 'A' or 'A+' in an AMEB examination in Singing or Singing for Leisure at Grade 4 or a higher Grade (including Certificate of Performance) in 2016.
- Applicants must be aged 18 years or under as at 31 December 2016.
- Three to six scholarships will be awarded to students who identify as being Indigenous.
- Three to six scholarships will be awarded to students from 'regional and rural' Victoria who are normally resident more than 60 kms from the Melbourne GPO.
- Applications for the 2017 Program close on 2 December 2016 and the Masterclass will take place in February 2017.

Applicants will be asked to provide a statement of their goals in music performance, together with a summary of their qualifications (exam results); participation in ensembles, eisteddfods or competitions; and details of any prizes, awards, scholarships or bursaries received. Selection for the 2017 Program will be made by a committee appointed by the AMEB Victoria Board.

New recorded accompaniments in development

AMEB's range of recorded accompaniments, currently available on CD or as a digital download for Violin, Flute and Percussion, will be expanded in 2017 to include Clarinet and Cello.

These are enhanced by AMEB's practice app, MyTempo, which can be used to speed up, slow down and loop any recorded accompaniment, backing track or recording through a smartphone or tablet during practice.

For more information, go to: www.ameb.unimelb.edu.au



For more information about workshops and scholarships, go to: www.ameb.unimelb.edu.au or call 9882 3233



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© August 2016

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